

# A Viennese Whirl

for Double Bass and Piano

Humphrey Clucas

Quick waltz tempo ( $\text{♩} = \text{c.72}$ )

*poco rit.*

*A tempo*

2 4 *mf*

13

23

33

42 2

53

64

73

81 *poco rit.*

89 *A tempo* *pizz.* *p*

# A Viennese Whirl

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Quick waltz tempo ( $\text{♩} = \text{c.72}$ )

poco rit.

A tempo

Double Bass

Double Bass staff with rests and a final note.

Quick waltz tempo ( $\text{♩} = \text{c.72}$ )

poco rit.

A tempo

Piano

Piano staff with treble and bass clefs, dynamics, and articulation.

Ped.

\*

8

Musical notation for measures 8-13.

14

Musical notation for measures 14-19.

76

Musical score for measures 76-82. The system includes a bass line with a piano dynamic marking and a grand staff with chords and a melodic line in the treble clef.

83

poco rit. A tempo

poco rit. A tempo

poco cresc.

*p*

Musical score for measures 83-90. The system includes a bass line and a grand staff. The grand staff features a piano dynamic marking, a "poco cresc." instruction, and a "p" dynamic marking. The tempo changes from "poco rit." to "A tempo".

91

pizz.

*p*

*pp*

*ppp*

8

Musical score for measures 91-98. The system includes a bass line and a grand staff. The grand staff features a "pizz." instruction, a piano dynamic marking, and "pp" and "ppp" dynamic markings. A fermata is placed over measure 98.