

# BASS for BEGINNERS

## 30 Pieces for Beginner Double Bass and Piano

Edited & Arranged by David Heyes

### 1. PLAY MY BASS

Hugo Schlemüller Op.19, No.1

Lively  
arco (or pizz.)

Double Bass

Piano

6

11

# 7. OLD SONG (LONG, LONG AGO)

Anton Hegner

Moderato (not too quickly)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line starts with a piano dynamic (*mp*) and features a melodic line with eighth and quarter notes. The piano accompaniment in the right hand consists of a steady eighth-note chordal pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

Musical score for measures 5-8. The bass line continues its melodic progression. The piano accompaniment remains consistent with the eighth-note chordal pattern in the right hand and quarter notes in the left hand.

Musical score for measures 9-12. The bass line continues its melodic progression. The piano accompaniment remains consistent with the eighth-note chordal pattern in the right hand and quarter notes in the left hand.

Musical score for measures 13-16. The bass line continues its melodic progression. The piano accompaniment remains consistent with the eighth-note chordal pattern in the right hand and quarter notes in the left hand. The piece concludes with a final chord in the piano accompaniment.

## 18. AS I SAT ON A SUNNY BANK

## Gloucestershire Folk Carol

With character

Measures 1-5 of the piece. The bass line starts with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>), and continues with eighth notes. The treble line features a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

Measures 6-10. The bass line continues with eighth notes and includes a quarter note G4 with an accent (>). The treble line maintains the eighth-note accompaniment. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Measures 11-14. The bass line continues with eighth notes and includes a quarter note G4 with an accent (>). The treble line continues with the eighth-note accompaniment.

Measures 15-18. The bass line continues with eighth notes and includes a quarter note G4 with an accent (>) and the instruction 'pizz.' above it. The treble line continues with the eighth-note accompaniment. The piece concludes with a double bar line.

# 29. EARLY ONE MORNING

English Folk Song

Con moto

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line begins with a rest, followed by a series of eighth notes starting on G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are two accents (V) over the eighth notes in measure 5.

Musical notation for measures 8-13. The bass line continues with eighth notes, including a triplet of eighth notes in measure 9. The piano accompaniment continues with chords and eighth-note bass lines. Dynamics include *f* and *mf*. There are two accents (V) over the eighth notes in measure 9.

Musical notation for measures 14-19. The bass line continues with eighth notes. The piano accompaniment continues with chords and eighth-note bass lines. Dynamics include *f* and *mf*.

Musical notation for measures 20-24. The tempo changes to *Slower* and *rall.* (rallentando). The bass line features a half note followed by eighth notes. The piano accompaniment features chords and eighth-note bass lines. Dynamics include *pp* (pianissimo) in the final measure. The piece concludes with a double bar line.

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# DOUBLE BASS

## with Recital Music

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***STUDIES, UNACCOMPANIED, WITH PIANO, ENSEMBLES, ORIGINAL WORKS,  
TRANSCRIPTIONS, CHAMBER MUSIC, DOUBLE BASS & ORCHESTRA***

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ALEXANDER, AMELLER, AZEVEDO,  
BACH, BAILEY, BARBÉ, BAYFORD,  
BEETHOVEN, BERGMAN, BELIAH,  
BICHELS, BOTTESINI, BRAHMS,  
BROWN, BRUCKNER, BUSHELL,  
CANNON, CEBIC, CERNY, CHAPUIS,  
CHERUBINI, CHOPIN, CLUCAS,  
CRUTTENDEN, D'ANGELO, DAUTHAGE,  
DAVIDOV, DE ROOIJ, DITTERSDORF,  
DODGSON, DONKIN, DRAGONETTI,  
DUBENSKY, DVORAK, ECCLES,  
EISENGRABER, ELGAR, ELLIS,  
FARRENC, FAULKNER, FAURÉ, FLINN,  
FOWLER, FRANCK, FRESCOBALDI,  
FUCHS, FUNK, GABRIEL-MARIE,  
GAJDOS, GARCÍA, GIPPS, GLASS,  
GLAZUNOV, GOENS, GORB, GORDON,  
GOUFFÉ, GOUNOD, GLINKA,  
GRANADOS, GRANS, GREGORA,  
GRIEG, GROTSKY, GUNGL, GUSTAR,  
HANDEL, HANSEN, HARRISON, HAYDN,  
HAUTA-AHA, HEAD, HEGNER, HINDSON,  
HOAD, HOLST, HOWARD, HUGHES,  
HYNES, JENKINS, JOLLIFFE, JOSEPHS,

KUCHYNKA, KLEVANETS, KUCHAR,  
JOPLIN, LAMB, LANNER, LASKA,  
LATHAM, LAZAR, LEOGRANDE,  
LORENZITI, LOTTER, LOTTI,  
McDOWALL, McGUIRE, MACONCHY,  
MADENSKI, MACKIE, MARTINI,  
MASON, MASSENET, MAXIM,  
MENGOLI, MOLBE, MONTI, MORAN,  
MOZART, NANNY, NOSKOWSKI,  
NOVELLO, O'NEILL, OFFENBACH,  
OSBORNE, OSTLUND, OJEDA,  
PACHELBEL, PERGOLES, PILLOW,  
PUCCINI, PUGH, RAE, RATEZ, RAVEL,  
ROBERTSON, ROSSINI, ROUSSEL,  
RUNSWICK, RUSSELL, QUANTZ,  
SCHUMANN, SAINT-SAËNS, SALLES,  
SALZEDO, SATIE, SAVI,  
SCHLEMULLER, SCHWABE,  
SCONTRINO, SMET, STORRY,  
STRAUSS, TCHAIKOVSKY,  
TELEMANN, TENAGLIA, TORTA,  
TULACEK, TURETZKY, TURNER,  
VERDI, VERRIMST, VLAHEK,  
WARLOCK, WAUD, WILLIAMSON,  
WILSON, WYLKYNSON