

Dedicated to David Heyes

FANFARE for FIVE

for 5 Double Basses

James D'Angelo (2007)

♩ = c.112

Double Bass 1: Treble clef, 3/4 time. Measures 1-6. Dynamics: *f*, *f*. Includes accents and slurs.

Double Bass 2: Treble clef, 3/4 time. Measures 1-6. Dynamics: *f*, *f*. Includes triplets and accents.

Double Bass 3: Bass clef, 3/4 time. Measures 1-6. Dynamics: *f*, *f*. Includes triplets and accents.

Double Bass 4: Bass clef, 3/4 time. Measures 1-6. Dynamics: *f*, *mf*, *mf*. Includes accents.

Double Bass 5: Bass clef, 3/4 time. Measures 1-6. Dynamics: *f*, *mf*, *mf*. Includes accents.



Measures 7-10. Dynamics: *mf*, *mf*, *mf*, *f*, *f*. Includes triplets, accents, and *cresc.* markings.

26

poco accel.

A tempo

mf 3

ff

mf 3

ff

mf 3

ff

mf 3

ff

mf 3

ff



30

mp

poco a poco cresc.

fff

mp

poco a poco cresc.

fff

mp

poco a poco cresc.

fff

mp

poco a poco cresc.

fff

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DOUBLE BASS 1

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$\text{♩} = \text{c.}112$

Db 4/5 *f* *f*

7 *mf* *cresc.*

11 *ff* *mf*

15 *mf* *cresc.* *ff* *mf*

18 *cresc.* *mf*

22 *mf* *cresc.*

26 *mf* *poco accel.*

29 *A tempo* *ff* *mp*

33 *poco a poco cresc.* *fff*