

CONCERTO

for Alto Saxophone and String Orchestra

Katrina Gordon

Allegro ♩ = 96

I

Alto Saxophone

Violin I

Violin II

Viola

Violoncello

Double Bass

5

A

tr

mf scherzando

pp

pp

pizz.

mp

p

p

66 **F**

p mp mf f ff fff fp

tr

mp mf f ff fff

mp mf f ff fff

mp mf f ff fff

mp mf f ff fff

mp mf f ff fff

pizz.

70 **acc.**

mf pizz. arco

f f

f

f

f

f

f

74 *f ff*

ff

ff

arco

arco

arco

arco

f

$\text{♩} = 126$

106

K

p *f* *f* *f* *f*

pp *f*

110

114

3 3 3 3 3 3 **accel.**

for Carole Sutherland

CONCERTO

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ALTO SAXOPHONE

Allegro ♩ = 96

I

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*. Includes slurs and accents.

Musical notation for measures 4-7. Treble clef, key signature of two sharps, 3/4 time signature. Measure 5 changes to 4/4. Dynamics: *mf* *scherzando*. Includes a trill in measure 5 and a boxed section marker 'A'.

Musical notation for measures 8-10. Treble clef, key signature of two sharps, 5/4 time signature. Includes slurs and accents.

Musical notation for measures 11-14. Treble clef, key signature of two sharps, 5/4 time signature. Measure 12 changes to 4/4. Includes a trill in measure 14 and slurs.

Musical notation for measures 15-18. Treble clef, key signature of two sharps, 5/4 time signature. Measure 16 changes to 4/4. Includes slurs and accents.

Musical notation for measures 19-25. Treble clef, key signature of two sharps, 3/4 time signature. Measure 21 changes to 4/4. Measure 22 changes to 5/4. Dynamics: *mp*. Includes a boxed section marker 'B' and a fermata in measure 22.

Musical notation for measures 26-28. Treble clef, key signature of two sharps, 5/4 time signature. Measure 27 changes to 4/4. Measure 28 changes to 3/4. Dynamics: *mf*, *f*, *f*. Includes slurs and accents.

Musical notation for measures 29-31. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics: *ff*. Includes slurs and accents.

Musical notation for measures 32-34. Treble clef, key signature of two sharps, 4/4 time signature. Measure 33 changes to 3/4. Measure 34 changes to 4/4. Dynamics: *p*. Includes a boxed section marker 'C', a fermata in measure 33, and a fermata in measure 34.

II

Mesto ♩ = 56

mf *mf* *f* *mp* rit.

A tempo ♩ = 56

p

A tempo ♩ = 56

poco rall. *p*

mf

f *mf*

mp

mf *f*

rit.

A tempo ♩ = 56

p sub.

25 *f*

28 **C** 3 *f*

34 **D** *mf*

38 *p* *mf*

43 *ff*

49 **E** *mf* *f*

52 *ff* *mf* *f*

55 3 *mf* *ff* *mf*

58 **F**

62 **G**