

Worcester Source

for Violoncello and Double Bass

Judith Bailey

No. 1. CROPTHORNE

Con moto ♩ = 108

Violoncello

Double Bass

Violoncello and Double Bass parts, measures 1-4. Both parts are in bass clef with a key signature of two sharps (D major). The time signature is 4/4. The music features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. Dynamics are marked *p* (piano).

5

Violoncello and Double Bass parts, measures 5-8. Measure 5 starts with a *p* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *mf* dynamic. The music continues with eighth-note patterns and some rests.

9

poco rit.

Violoncello and Double Bass parts, measures 9-12. Measure 9 has a *f* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *mf* dynamic. The music features a *poco rit.* (ritardando) marking and includes some rests.

13

Violoncello and Double Bass parts, measures 13-16. Measure 13 has a *mf* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *pp* dynamic. The music concludes with a final chord in measure 16.

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DOUBLE BASS
SOLO TUNING

No. 1. CROPTHORNE

Con moto ♩ = 108

Musical score for No. 1. CROPTHORNE, featuring a double bass solo. The score is in 4/4 time and consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts at measure 5 with a dynamic marking of *mf*, followed by *p* and *mf*. The third staff starts at measure 9 with a dynamic marking of *f*, followed by *p* and a tempo marking of *poco rit.*. The fourth staff starts at measure 13 with a dynamic marking of *mf*, followed by *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

No. 2. BREDON HILL

Lento con espressivo ♩ = 72

Musical score for No. 2. BREDON HILL, featuring a double bass solo. The score is in 3/4 time and consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 with dynamic markings of *mf*, *f*, *p*, and *p cantabile*. The third staff starts at measure 14 with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.