

# Bass-Time Beginners

for Double Bass & Piano

Christine Donkin

## 1. THE OGRE'S DANCE

Heavily (♩ = c.92)

LH pizz.

Musical notation for measures 2-10. Measure 2 starts with a dynamic marking of *f*. The piece is in 4/4 time with a key signature of one flat. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Lightly

Musical notation for measures 11-18. Measure 11 starts with a dynamic marking of *p*. The key signature changes to two sharps (D major). The notation includes various rhythmic values and articulation marks.

Tempo I

LH pizz.

Musical notation for measures 19-22. Measure 19 starts with a dynamic marking of *f*. The key signature changes back to one flat. The notation includes various rhythmic values and articulation marks.

Bartok pizz.

Musical notation for measures 23-24. Measure 23 starts with a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

## 2. EVENING STAR

Peaceful (♩ = c.120)

Musical notation for measures 1-9. Measure 1 starts with a dynamic marking of *mp*. The piece is in 4/4 time with a key signature of two sharps. The notation includes various rhythmic values and articulation marks such as slurs and dynamic markings.

Musical notation for measures 10-19. Measure 10 starts with a dynamic marking of *mf*. The notation includes various rhythmic values and articulation marks.

## 4. ROMANCE

Cantabile (♩ = c.66)

Musical score for '4. ROMANCE' in bass clef, 4/4 time, key of D major. The score consists of six staves of music. The first staff starts with a '2' above the first measure and a *mf* dynamic. The second staff has a '7' above the first measure and a *p* dynamic. The third staff has a '12' above the first measure, a *mf* dynamic, and the instruction 'Piu mosso' above the staff. The fourth staff has an '18' above the first measure and a *f* dynamic. The fifth staff has a '23' above the first measure, a *mf* dynamic, and the instruction 'Tempo primo' above the staff. The sixth staff has a '28' above the first measure, a *f* dynamic, a *p* dynamic, and the instruction 'Sul G' below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 5. A SUMMER DAY

Leggiero (♩ = c.92)

Musical score for '5. A SUMMER DAY' in bass clef, 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff starts with a '2' above the first measure and a *p* dynamic. The second staff has a '7' above the first measure, a *mp* dynamic, and a *p* dynamic. The third staff has a '12' above the first measure and a *mf* dynamic. The fourth staff has a '17' above the first measure, a *f* dynamic, and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



## 3. MASQUERADE BALL

Dramatic (♩ = c.152)

The first system of the score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line starting with a whole rest, followed by a half note G2, a quarter note F#2, and a quarter note E2, all marked with a forte (*f*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line with chords and single notes.

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The second system of the score consists of three staves. The top staff is a bass clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line starting with a whole rest, followed by a half note G2, a quarter note F#2, and a quarter note E2, all marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line with chords and single notes.

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The third system of the score consists of three staves. The top staff is a bass clef with a key signature of one sharp and a 3/4 time signature. It contains a melodic line starting with a whole rest, followed by a half note G2, a quarter note F#2, and a quarter note E2, all marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. It contains a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a bass line with chords and single notes.

## 4. ROMANCE

Cantabile ( $\text{♩} = \text{c.66}$ )

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to approximately 66 beats per minute. The music is in a minor mode. The upper staff (bass clef) begins with a rest for two measures, then enters with a melody starting on G4, moving stepwise to B4, then a half note on B4 with a slur, followed by a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lower staff (treble clef) has a piano accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F

## 6. SERENADE

Cantabile ( $\text{♩} = \text{c.60}$ )

The first system of the musical score consists of three staves. The top staff is a single bass clef line in 4/4 time, starting with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking *mp* is placed below the first measure. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *mp* is placed below the first measure. The bottom staff is a single bass clef line in 4/4 time, starting with a whole rest, followed by a series of eighth notes and quarter notes.

5

The second system of the musical score consists of three staves. The top staff is a single bass clef line in 4/4 time, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking *mf* is placed below the first measure. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *mf* is placed below the first measure. The bottom staff is a single bass clef line in 4/4 time, starting with a whole rest, followed by a series of eighth notes and quarter notes.

9

The third system of the musical score consists of three staves. The top staff is a single bass clef line in 4/4 time, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking *p* is placed below the first measure. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, starting with a whole rest, followed by a series of chords and eighth notes. The dynamic marking *p* is placed below the first measure. The bottom staff is a single bass clef line in 4/4 time, starting with a whole rest, followed by a series of eighth notes and quarter notes.