

# 'The iron tongue of midnight hath told twelve'

Five Miniatures for Double Bass and Piano

Edmund Jolliffe

## 1. Moth

Presto ♩ = c.184

2 pizz. arco  
*p* mischievously *mp*

6 Pno pizz. *mp*

11 arco *mf* *f*

16 *f* *cresc.* *più f* *mp*

21

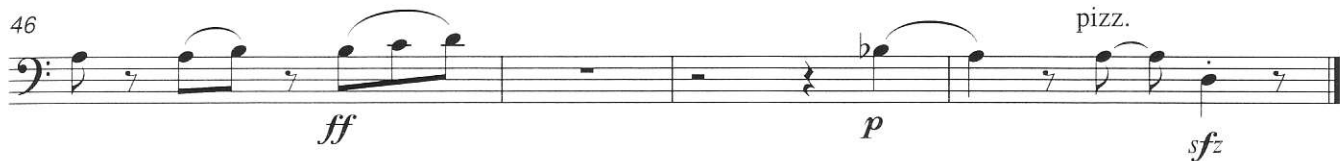
25

29 *dim.*

33 pizz. arco  
*pp* tentatively *mp*

37 pizz. arco  
*mp* *mf* *cresc.*

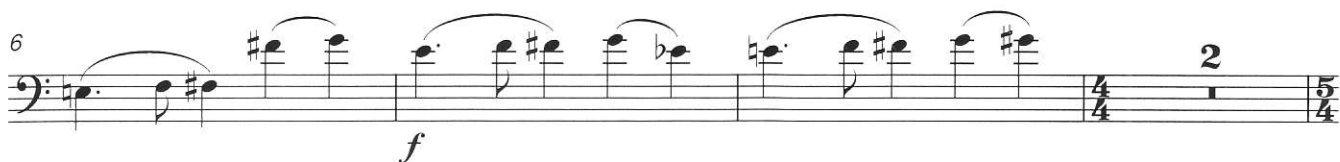
42  *f cresc.*

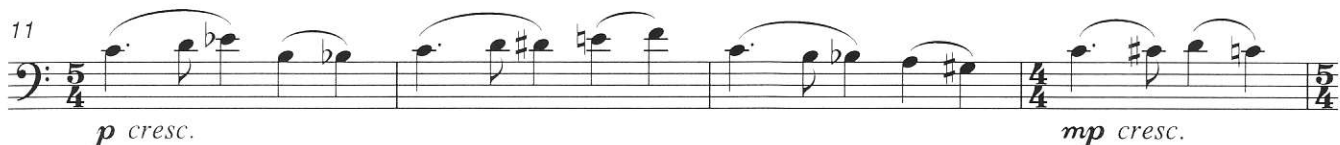
46  *ff* *p* *pizz.* *sfz*

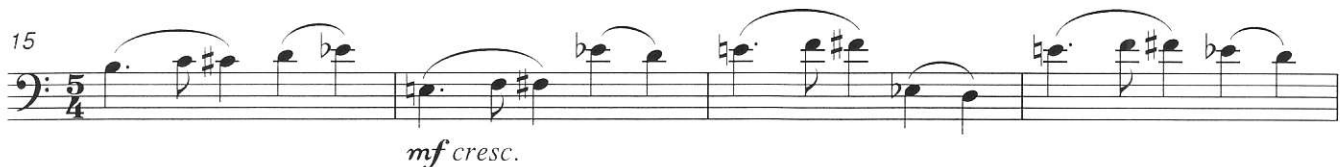
## 2. Peasblossom

Allegro ♩ = 172

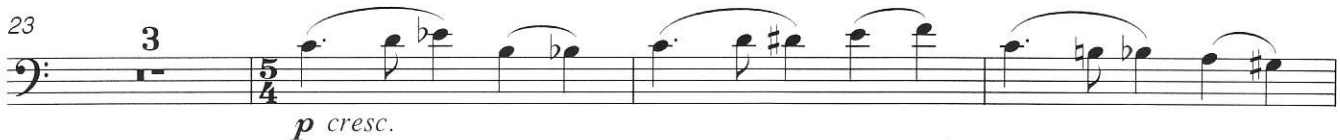
2 *arco*  *mp moodily and grumpily*

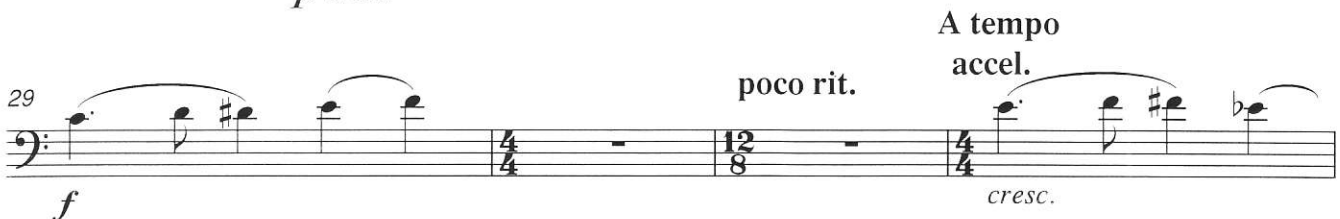
6  *f*

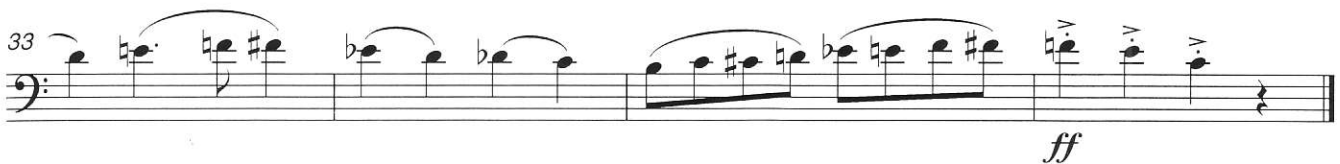
11  *p cresc.* *mp cresc.*

15  *mf cresc.*

19  *f dim.* *p cresc.* *f*

23  *p cresc.*

29  *f* *poco rit.* *A tempo accel.* *cresc.*

33  *ff*

### 3. Mustardseed

Moderato ♩ = c.92

4/4

*mf playfully*

4

pizz. *p* arco *mf* gliss. *f*

8

*mf* gliss. *f* *mf* *f* *mf* *f*

11

*più f. grandly* *ff*

Detailed description: This musical score is for the piece 'Mustardseed'. It is written in bass clef with a 4/4 time signature. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The score consists of four staves of music. The first staff begins with a rest followed by a series of eighth notes with slurs, marked *mf playfully*. The second staff starts at measure 4 with eighth notes, marked *pizz.* and *p*, followed by a measure with a whole note and a fermata, then eighth notes marked *arco* and *mf*, and ends with eighth notes marked *gliss.* and *f*. The third staff starts at measure 8 with eighth notes marked *mf*, followed by eighth notes marked *f*, eighth notes marked *mf*, eighth notes marked *f*, and ends with eighth notes marked *mf* and *f*. The fourth staff starts at measure 11 with eighth notes marked *più f. grandly*, and ends with eighth notes marked *ff*.

### 4. Cobweb

Lento ♩ = 60

4/4

sul pont. *p lontano* *mf > p*

6

ord. *mf* *p* *pp*

11

pizz. *mp* arco (sul pont.) *pp dim.* *ppp*

3

3

Detailed description: This musical score is for the piece 'Cobweb'. It is written in bass clef with a 4/4 time signature. The tempo is Lento, with a quarter note equal to 60 beats per minute. The score consists of three staves of music. The first staff begins with a rest followed by quarter notes, marked *sul pont.* and *p lontano*, and ends with quarter notes marked *mf > p*. The second staff starts at measure 6 with quarter notes marked *ord.* and *mf*, followed by quarter notes marked *p*, and ends with quarter notes marked *pp*. The third staff starts at measure 11 with a rest followed by quarter notes marked *pizz.* and *mp*, followed by quarter notes marked *arco (sul pont.)* and *pp dim.*, and ends with quarter notes marked *ppp*. There are two trills marked with a '3' over them.

# 5. Puck

Presto ♩. = 144

4

*p cresc. joyful*

9

*mf cresc.*

14

20

*f* *mp cresc.*

25

30

*mf cresc.* *f* *pp cresc.*

37

*pizz.* *arco* *mp cresc.*

43

*f cresc.* *pizz.*

48

*arco*

53

*ff intensely, cresc.* *fff* *pizz.*

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## 1. Moth

Presto ♩ = c.184

Double Bass

pizz.

*p* mischievously

Piano

*pp* mischievously

4

arco

*mp*

*p*

*mp*

*mf*

7

pizz.

*mp*

*p*

# 2. Peasblossom

Allegro ♩ = 172

The musical score for "2. Peasblossom" is written for a violin and piano. It begins in 4/4 time and changes to 5/4 time at measure 3. The tempo is marked "Allegro" with a quarter note equal to 172 beats per minute. The violin part starts with a rest in the first two measures, then enters in measure 3 with a half note G2, marked "arco" and "mp moodily and grumpily cresc.". The piano accompaniment starts in measure 1 with a half note G2 in the right hand and a half note G2 in the left hand, marked "f cheekily". The score is divided into systems. The first system covers measures 1-3. The second system covers measures 4-6. The third system covers measures 7-9. The violin part has a melodic line with slurs and accents, while the piano part provides a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature changes from 4/4 to 5/4 at measure 3.

arco  
*mp* moodily and grumpily  
cresc.

*f* cheekily  
*mp* cresc.

4

7  
*f*

### 3. Mustardseed

Moderato ♩ = c.92

The musical score is written for a three-part ensemble: a single bassoon, a piano, and a cello/contrabass. The piece is in 4/4 time and consists of 10 measures. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The key signature has one flat (B-flat).

**Measures 1-3:** The bassoon part begins with a melodic line marked *mf* playfully. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mp non legato*.

**Measures 4-6:** The bassoon part continues with a melodic line, marked *pizz.* (pizzicato) and *p* (piano). The piano accompaniment features a dynamic shift to *p* in measure 4, then *sfz* (sforzando) in measure 5, and *mp* in measure 6. The bassoon part has a dynamic shift to *mf* in measure 5.

**Measures 7-9:** The bassoon part is marked *arco* (arco) and features a series of glissandos, alternating between *mf* and *f* dynamics. The piano accompaniment also features glissandos, alternating between *f* and *mf* dynamics. The bassoon part has a dynamic shift to *f* in measure 7, *mf* in measure 8, and *f* in measure 9.

**Measure 10:** The bassoon part begins with a dynamic shift from *mf* to *f*, then continues with a melodic line marked *più f, grandly* and *ff* (fortissimo). The piano accompaniment also features a dynamic shift from *mf* to *f*, then continues with a melodic line marked *più f, grandly* and *ff*.

## 5. Puck

Presto ♩. = 144

Bass clef, 6/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note G2, quarter note A2, quarter note B2. *p cresc. joyful*

Treble clef, 6/8 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. *p sempre legato ma non ped.*

Bass clef, 6/8 time signature. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note G2, quarter note A2, quarter note B2. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note G2, quarter note A2, quarter note B2. *cresc.*

6

Bass clef, 6/8 time signature. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2.

Treble clef, 6/8 time signature. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest.

Bass clef, 6/8 time signature. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2.

11

Bass clef, 6/8 time signature. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note G2, quarter note A2, quarter note B2. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note G2, quarter note A2, quarter note B2. *mf cresc.*

Treble clef, 6/8 time signature. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. *mf cresc.*

Bass clef, 6/8 time signature. Measure 11: quarter note G2, quarter note A2, quarter note B2. Measure 12: quarter note G2, quarter note A2, quarter note B2. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note G2, quarter note A2, quarter note B2.