

# Tutto il Mondo Serra

for Soprano, Double Bass and String Orchestra

ORCHESTRAL TUNING

Arranged by David Heyes

Giovanni Bottesini

Soprano

Solo Double Bass *a piacere*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

**4** Lento *p*

Tut - - to che il mon - - - do ser - ra di più

*p* *sim.* *p* *sim.* *p* *p*

29 *f*

per - - - - -

*f*

div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 29 and 30. It features a vocal line starting with a forte (*f*) dynamic and the word "per". Below the vocal line is a complex piano accompaniment with multiple staves. The piano part includes a dense texture of sixteenth and thirty-second notes, with some passages circled. Dynamics include *f* and *div.* (divisi). The key signature has two sharps (F# and C#).



31

-do, o - - - - - gni spe - ran - - - - - za - - - - - che l'a -

*p*

*p*

unis.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This block contains the musical score for measures 31-34. It features a vocal line with the lyrics "-do, o - - - - - gni spe - ran - - - - - za - - - - - che l'a -". The piano accompaniment consists of multiple staves with a consistent rhythmic pattern of eighth notes. Dynamics are marked *p* (piano) throughout. The key signature has two sharps (F# and C#).

66

con - da es - ser non puo - - te se non d'af - fan - - - no

unis.

div. unis.

Detailed description: This block contains the musical score for measures 66 to 68. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a fermata over the first measure. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are: "con - da es - ser non puo - - te se non d'af - fan - - - no". There are dynamic markings "unis." and "div. unis." in the piano part.



69

daf - fan - - - - - no.

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the musical score for measures 69 to 71. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a fermata over the first measure. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lyrics are: "daf - fan - - - - - no.". There are dynamic markings "*pp*" in the piano part.

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SOLO DOUBLE BASS

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*a piacere*  
*f*

4 **Lento**  
*p*

8 3 3 *tr*

12 3

16

19 *tr*

22 3 3

26 3 3

28 *tr* V

30 *p*

Detailed description: This is a musical score for a solo double bass. It consists of ten staves of music. The first staff begins with the tempo marking 'a piacere' and the dynamic 'f'. The second staff starts with the tempo 'Lento' and dynamic 'p'. The score includes various musical notations such as slurs, accents, trills (tr), triplets (3), and vibrato (V). The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes on the tenth staff with a final dynamic of 'p'.