

for David Heyes

FURIANT

for Double Bass and Piano

Tony Osborne (2006)

Risoluto e marcato ♩ = c.90

Musical score for "FURIANT" for Double Bass and Piano, measures 1-40. The score is written in 5/8 time with a tempo of approximately 90 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of five measures each.

Measure 1: Treble clef. Dynamics: *ff*, *poco f*, *ff*, *poco f*, *ff*, *mf*, *cresc.*

Measure 5: Treble clef. Dynamics: *ff*, *poco f*, *ff*, *poco f*, *ff*. Includes *pizz.* (pizzicato) marking.

Measure 10: Bass clef. Includes *arco* (arco) marking.

Measure 15: Bass clef.

Measure 20: Bass clef.

Measure 25: Bass clef. Dynamics: *mp subito*, *mp subito*, *ff*. Includes *gliss.* (glissando) markings.

Measure 31: Treble clef. Includes *gliss.* (glissando) markings.

Measure 37: Treble clef. Dynamics: *mf*.

146 *ff*

151

tr
155 *p*

160 *mp*

165 *mf* *arco* *f* *pizz.*

170 *ff* *arco*

175 *mf*

181 *f* *ff* *gliss.*

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ORCHESTRAL TUNING

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Risoluto e marcato ♩ = c.90

Double Bass

ff *poco f* *ff* *poco f* *ff* *> mf* *cresc.*

Piano

ff *mf* *ff* *mf* *ff > mp* *cresc.*

4

ff *poco f* *ff* *poco f* *ff*

ff *mf* *ff* *mf* *ff*

8

pizz.

pizz.

43

mf

mp

47

f

f

50

mp cresc. molto

p cresc. molto

54

ff

ff

109

pizz.
mf

112

f
mf

116

cresc.
arco
f

120

(8)

171 *arco* *ff*

175 *mf* *mp*

179 *f* *f*

183 *ff* *gliss.* *ff*

The musical score is arranged in four systems, each with a violin staff and a piano grand staff (treble and bass clefs).
- **System 1 (Measures 171-174):** The violin part begins with a sixteenth-note pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics are marked *ff*. The word *arco* is written above the violin staff.
- **System 2 (Measures 175-178):** The violin part has a more active melodic line. The piano accompaniment continues with chords and moving lines. Dynamics are marked *mf* and *mp*.
- **System 3 (Measures 179-182):** The violin part features a series of sixteenth-note runs. The piano accompaniment has a rhythmic pattern of chords. Dynamics are marked *f*.
- **System 4 (Measures 183-186):** The violin part concludes with a glissando. The piano accompaniment ends with a final chord. Dynamics are marked *ff*. The instruction *gliss.* is written below the violin staff.