

For Eugene Cruft

Four Improvisations

for Unaccompanied Double Bass

Elizabeth Maconchy (1954)

I

Moderato ♩. = c.64

arco

p *f* *sf*

4 *f* *sf* *f*

7 *p* *mp*

10 (arco sempre) *pizz.* *mf*

13 *f* *mp* (arco) *espress.*

16

19 *poco sf* *p* *sf*

22 *f* *mp*

25 *rall.* *p* *morendo* *pp* *pp*

IV

Allegro ♩. = c.126

Measures 1-5: Bass clef, 6/8 time signature. Dynamics: *mp non legato*, *mp*, *ff feroce*, *mp*.

Measures 6-10: Bass clef, 6/8 time signature. Dynamics: *f vigoroso*, *(f sempre)*.

Measures 11-15: Bass clef, 6/8 time signature. Dynamics: *f sempre*.

Measures 16-20: Bass clef, 6/8 time signature. Dynamics: *mp sub.*, *mp*, *f*, *p*.

Measures 21-25: Treble clef, 6/8 time signature. Dynamics: *f con brio, giocoso e ritmico*.

Measures 26-30: Bass clef, 6/8 time signature. Dynamics: *più f*, *f sempre*.

Measures 31-34: Bass clef, 9/8 time signature. Dynamics: *sf*.

Measures 35-39: Treble clef, 6/8 time signature. Dynamics: *precipitoso*, *più f*, *sf*, *mp*.

Measures 40-45: Bass clef, 6/8 time signature. Dynamics: *rin f*.

Measures 46-50: Bass clef, 6/8 time signature. Dynamics: *mp*, *mf giocoso*.