

for Sarah Poole

# Sonnet for a Summer's Day

for Soprano and Double Bass Quartet

William Shakespeare: Sonnet XVIII

Tony Osborne (1998)

With gentle movement (lazy and relaxed)

The first system of the score consists of five staves. The top staff is for the Soprano, which is currently empty. Below it are four staves for the Double Basses, numbered 1 through 4. All staves are in common time (C). The Double Bass parts begin with a piano (*p*) dynamic and a *sim.* (sustained) marking. The music is a rhythmic accompaniment consisting of eighth and sixteenth notes.



The second system begins with a double bar line and a measure rest for the Soprano, marked with a '4' above the staff. The vocal line enters in the second measure with the lyrics: "Shall I com - pare thee to a Sum - mer's day?". The vocal line is marked with a mezzo-forte (*mf*) dynamic. The four Double Bass staves continue their accompaniment, with a piano (*p*) dynamic marking in the second measure of the system.

16

And sum - mer's lease hath all too short a date:

*mf* *p* *f* *p* *mf* *p* *mf* *p*

19

*mf* *p* *f* *p* *mf* *p* *mf* *p*

22

*f* *f* *f* *f* *f* *f* *f* *f*

35 *mf*

fair some - time de - clines, By chance, or nat - ure's

*p*

*p*

*p*

*p*

38

chang - ing course, be trimm'd;

*p*

41

*p*

53

— thou wand - er'st in his shade, When in e - ter - - - nal lines to

*V*

*più f*

56

time thou grow - est;

*f*

*p*

59

*f*

*f*

*f*

*f*

78



81

poco rit.

pizz.