

Darby and Joan

Intermezzo Romance for Double Bass, Violin (or Bassoon & Flute)
& String Orchestra (or String Quartet)

Adolf Lotter

Poco Moderato **rit.** **A tempo**

Violin
Double Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

1

p dolce
p grazioso
p
p
p
arco
p
pizz.
p

rit. **4** A tempo

31

f *mf* *p* *pp* *p*

f *mf* *p* *pp* *p*

f *mf* *p* *pp* *p*



37

6

Musical score for system 6, measures 51-55. The system consists of five staves. The top two staves (treble and bass clef) feature a complex melodic line with many slurs and ties, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The bottom three staves (treble, alto, and bass clef) provide harmonic support with chords and single notes, also starting with *f* and ending with *p*. A double bar line is present at the end of measure 55.

7

Musical score for system 7, measures 56-60. The system consists of five staves. The top two staves (treble and bass clef) continue the complex melodic line from system 6, starting with a piano (*p*) dynamic. The bottom three staves (treble, alto, and bass clef) provide harmonic support, also starting with *p*. The music concludes with a final double bar line at the end of measure 60.

101

mf

mf

mf

mf

mf

mf

105

Andante

f

f

f

p

f

p

(pizz.)

(pizz.)

sf

(pizz.)

sf

(pizz.)

sf

(pizz.)

sf

(pizz.)

sf

Darby and Joan

Intermezzo Romance for Double Bass, Violin (or Bassoon & Flute)
& String Orchestra (or String Quintet)

SOLO VIOLIN / FLUTE

Adolf Lotter

Poco moderato *rit.* *A tempo* **1**

p dolce

10

2 *p*

19 *mf* *poco rit.*

3 *A tempo* *p*

28 *mf* *rit.* **4** *A tempo* *p*

36

41 *p* **5**

45 *mf* *f*

50 *Flute* *f* **6**