

Two Pieces

for Unaccompanied Double Bass

Armand Russell

1. DIALOGUE

With contrasts ♩ = 60

ppp < ff sfz > pp ff sfz > ppp

— play with metric freedom within the tempo value of the preceding material

pp f sfz > pp

p f mp < > mf < > f³ ff

— metric freedom (as before)

pp < f pp < sfz ff

sfz > p pp p mf > pp

ppp mf f³ sfz ff

— metric freedom (as before)

pp mp pp pp

sul pont. 3 3 3

2. SOLO CONCERTATO

Electric and very, very marked ♩ = 102

Measures 1-5: Bass clef, 2/4 time signature. Measure 1 starts with a dynamic marking of *f sfz*. Measure 3 has a *sfz* marking. Measure 5 has a *sfz* marking. The music consists of eighth-note patterns with various accidentals and slurs.

Measures 6-10: Bass clef. Measure 6 has a *sfz* marking. Measure 8 has a *sfz* marking. The music continues with eighth-note patterns and slurs.

Measures 11-15: Bass clef. Measure 11 has a *sfz* marking. Measure 13 has a *sfz* marking. Measure 15 has a *sfz* marking. The music features eighth-note patterns with slurs and accents.

Measures 16-19: Bass clef. Measure 17 has a *sfz* marking. Measure 18 has a *sfz* marking. The music consists of eighth-note patterns with slurs.

Measures 20-23: Bass clef. Measure 20 has a *sfz* marking. Measure 21 has a *sfz* marking. Measure 22 has a *sfz* marking. The music includes eighth-note patterns and rests.

Measures 24-28: Bass clef. Measure 24 has a *sfz* marking. Measure 26 has a *sfz* marking. Measure 28 has a *sfz* marking. The music consists of eighth-note patterns with slurs.

Measures 29-32: Bass clef. Measure 29 has a *sfz* marking. Measure 31 has a *sfz* marking. Measure 32 has a *sfz* marking. The music ends with a *sfz sfz sfz* marking. The final measure ends with a treble clef.

117 *p* *pp*

125 *mp* *mf*

132 *V*

139 *V*

147

153 *sfz* *sfz*

158 *sfz* *sfz*

163 *sfz* *sfz*

168 *sfz* *sfz* *ff*

173 *f* *ff* *f* *ff*

228

sfz *sfz* *sfz* *sfz*

232

sfz *sfz* *sfz* *sfz* *sfz*

237

sfz *sfz* *sfz* *sfz*

241

sfz *sfz* *sfz* *sfz* *sfz*

246

sfz *sfz* *sfz* *sfz* *sfz*

251

sfz *sfz* *sfz* *sfz*

255

sfz *sfz* *sfz* *sfz*

259

sfz *sfz* *sfz* *sfz*

263

sfz *sfz* *sfz* *sfz*

pizz.

sffz