

Baßwaltz

for Double Bass and Piano

Edited by E.H. Murphy

Carl Christoph Saul

Allegro $\text{♩} = 68$ rit. A tempo

12

21

29

37 pizz. arco 3 mp

47

55

64

71 mf

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Allegro $\text{♩} = 68$ rit.

Double Bass

Allegro $\text{♩} = 68$ rit.

Piano *f* *mf dim.*

8 **A tempo** *p*

A tempo *pp poco staccato*

16

107

Musical score for measures 107-113. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with various articulations and a final slur. The grand staff features a piano accompaniment with chords and moving lines in both hands.

114

Musical score for measures 114-120. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with various articulations and a final slur. The grand staff features a piano accompaniment with chords and moving lines in both hands.

121

Musical score for measures 121-127. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with various articulations and a final slur. The grand staff features a piano accompaniment with chords and moving lines in both hands.

128

Musical score for measures 128-134. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with various articulations and a final slur. The grand staff features a piano accompaniment with chords and moving lines in both hands.

Habanera

for Double Bass and Piano

Edited by E.H. Murphy

Carol Lascu

Andante $\text{♩} = 72$ rit. A tempo

Double Bass

p

Andante $\text{♩} = 72$ rit. A tempo

Piano

mf *pp*

4

7

poco cresc. *p*

à mon ami Henri de Sey

Et Puis...

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Sainte-Cecile Ulac

Poco adagio ♩ = 68

pizz.

Double Bass

mp

Poco adagio ♩ = 68

Piano

p

7 arco

Double Bass

mf

Piano

mp

14

Double Bass

mf cantabile

Piano

mp

con Ped.