

# Nocturne

for Double Bass and Piano

Transcribed by Franz Simandl

Frederic Chopin Op.9, No.2

**Andante** ♩ = 132

*espress. e dolce*

3

5

7 *tr*

9 **Più mosso** *p espress.* **poco ritard.** *pp* **A tempo** *f*

12 **rall.** **string.** **rall.** **A tempo**

14 *tr*

16 *poco rubato* **Più mosso** *p espress.*

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ORCHESTRAL TUNING

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Andante  $\text{♩} = 132$

Double Bass

*espress. e dolce*

Andante  $\text{♩} = 132$

Piano

*p*

2

4

*pp*

*pp*

14 *tr*

16 *poco rubato* **3** *Più mosso*  
*p espress.*

*Più mosso*  
*p*

18 *poco ritard.* *A tempo*  
*pp* *f*

*poco ritard.* *A tempo*  
*pp* *f*

20 *rall.* *string.* *rall.* *A tempo*  
*p*

*rall.* *string.* *rall.* *A tempo*  
*p*

30

*f* *stretto*

*f*

32 *senza tempo*

*ff* *p* *cresc. e accel.* *f* *tr*

*ff*

33

*ff*

34 *A tempo*

*pp* *pizz. (thumb)*

*A tempo*

*pp* *ppp*

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SOLO TUNING

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Andante ♩ = 132

Double Bass

espress. e dolce

Andante ♩ = 132

Piano

*p*

2

4

*pp*

*pp*