

The Clock Slows Down

from 'A Fine Time for Wine'
for Soprano & Double Bass Quintet

Lyrics by Jonathan Posner

Music by Tony Osborne
arranged by David Heyes

'Sleazy' ♩ = c.80

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a common time signature. The second and third staves are treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef with guitar chord diagrams and a 'pizz. sempre' instruction. The music begins with a rest for the first two measures. In the third measure, the soprano and double bass parts enter with a triplet of eighth notes. The lyrics 'lazy' are written under the soprano and double bass parts in the fourth and fifth measures. The dynamic marking *mf* is present throughout the system.

The second system of the musical score consists of five staves. It begins with a double bar line and a measure rest marked with the number 4. The music continues with triplet eighth notes in the soprano and double bass parts. The lyrics 'lazy' are written under the soprano and double bass parts. The dynamic marking *mf* is present throughout the system. The guitar part continues with chord diagrams and a 'pizz. sempre' instruction.

13

trapped as the se - conds strug - gle by. When the__ clock stops tick - ing__ six - ty

f

mf

mf

mf

mf

mf

Eb7 Cm6/A D7 Gm7 Eb7

16

min - utes__ ev' - ry hour and it tick tocks six - ty mill - ion more__ you

mf

quasi gliss.

mf

Gm7 Eb7 Gm A-9 D7

25

the clock slows down ev' - ry time. He said he would be there and you

Chord symbols: Eb7, D7, Eb, Gm/D

28

tell your - self it's true but your heart say's he's spinn - ing you a line.

Chord symbols: Eb7/D \flat , Cm, Eb7, Cm6/A, D7

37

then you re-a-lise the score The clock is wrong The time is right Hear the

p

p

p

p

Cm Cm7 F7 B♭maj7 E♭maj7

p

41

song Ev-ery night No time to play Or say good-bye Ev-ery

p

p

p

p

A♭7 D7 Gm7 C7 Fm7 B♭7 E♭maj7

51

They'll have you in the mo - vies And that at least is true. I've been

D7 Eb Gm/D Eb7/Db Cm7



54

had by eve - ry stu - di - o in town! When the clock stops tick - ing Six - ty

Eb7 Cm6/A D7 Gm7 Eb7

f

63

- a - lise the score

Cm7/Eb D7 Gm7 Eb7 Gm7 Eb7



66

Gm7 Eb7 Gm7 Eb7 Gm6

jazz - fill