

for Sophie Heyes

# 3 Dances for Sophie

for Double Bass and Piano

Teppo Hauta-aho

## 1. SOPHIE'S WALTZ

Allegro moderato ♩ = c.98

4 arco  
*p*

11  
*mf*

19 2

28 A tempo pizz.  
*mp* *f* 4 *f* pizz.

39 7

52 arco  
*f*

59 4  
*mf*

70  
*mf* *f*

79 pizz.  
*mp* II

86 II III II  
+ *attacca*

for Sophie Heyes

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## 1. SOPHIE'S WALTZ

Allegro moderato ♩ = c.98

Double Bass

Double Bass: arco, p

Piano: mp, p

Measures 1-5: The Double Bass part begins with a rest for four measures, then plays a melodic line starting on G2. The Piano part starts with a half note chord (C4, E4) in measure 1, followed by a series of eighth notes in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to piano (p).

Measures 6-12: The Double Bass part continues with a melodic line. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The music concludes with a fermata over the final notes.

Measures 13-19: The Double Bass part starts with a melodic line marked *mf*. The Piano part continues with its accompaniment, marked *mp*. The piece ends with a fermata over the final notes.

76 *pizz.*  
*mp*  
*p*

83  
*mp*  
*vibr.*

89 *attacca*

## 2. SOPHIE AND THE GHOST

Largo ♩ = c.45

arco  
trem.

*p*  
*mp*  
*pp*  
*p*  
Senza Ped.

6

6

10

pizz.

mf

mp

10

14

arco

III

II

p

mp

14

19

poco rubato (string.)

gliss.

Poco più mosso

p

mp

ppp

pp

mp

19

(LH pizz.)

108

Very slow

Allegro moderato

*p* *mf*

*mp*

\* play freely tapping the frog up the G String (dampen the string with left hand)

116

*f* *mp* *f*

*p* *mf*

123

(LH pizz.)

*p* *p*