

for David Heyes and Bass-Fest 2000

# “Kampi & Kompi”

for Unaccompanied Double Bass

Teppo Hauta-aho  
(1996, rev. 2000)

## CADENZA

## 1. KAMPI

*pizz. sempre tranquillo*

*f* *mf* *f* **FINE**

*mp* *f*

2 *Andante* ♩ = c.76-86 *gliss.*

6 *mf* *f* *mp*

10 *p* *mf* *f*

13 *mp*

17 *f* *mp* *mf* *mf* *f*

21 *mp* *rit.*

24 *f*

## 2. KOMPI

Moderato con spirito ♩ = 100-120

pizz. sempre

Musical score for "2. KOMPI" in bass clef. The piece is marked "Moderato con spirito" with a tempo of ♩ = 100-120. The instruction "pizz. sempre" (pizzicato sempre) is present. The score consists of 34 measures across eight staves.

Dynamics and performance markings include:

- Staff 1: *mf* (measures 1-4), *f* (measures 5-8)
- Staff 2: *mp* (measures 9-12), *cresc. poco a poco* (measures 13-16)
- Staff 3: *(cresc.)* (measures 17-18), *f* (measures 19-22)
- Staff 4: *p* (measures 23-26)
- Staff 5: *f* (measures 27-30), *tap* (measure 29), *marc.* (measures 31-34)
- Staff 6: *f* (measures 35-38), *tap* (measure 37), *mp* (measures 39-42), *f* (measures 43-46)
- Staff 7: *p* (measures 47-50), *cresc. poco a poco* (measures 51-54)
- Staff 8: *(cresc.)* (measures 55-58), *f* (measures 59-62)
- Staff 9: *f* (measures 63-66), *gliss.* (measures 67-70), *ff* (measures 71-74), *optional place for percussion 'effects'* (measures 75-78), *mp* (measures 79-82)
- Staff 10: *f* (measures 83-86), *gliss.* (measures 87-90)

Time signatures used include 4/4, 5/4, 3/4, 6/4, and 8/4. The score features various articulations such as accents (>), slurs, and dynamic hairpins.

Dedicated to Thierry Dominique Roggen

# Two Pieces for TDR

for Unaccompanied Double Bass

Teppo Hauta-aho  
(1995/96)

## 1. LATIN JAZZ

Moderato ♩ = 90-100  
sempre pizz.

mf

5

10 tap the fingerboard  
f mp

14 p

18 tap the fingerboard

22 p

26 mf f

29 gliss. poco f mf optional cut sim.

## 2. SWING

Allegro con spirito ♩ = c.112-120

sempre pizz.

mf

5

9

f

13

finger clicks

mp

17

f

21

finger clicks

25

mf

f

29

finger clicks

f

mf

f

# Pizz-Aria 1

for Unaccompanied Double Bass

Teppo Hauta-aho (1996)

Andante sostenuto (poco) rubato e cantabile

sempre pizz. ♩ = c.66-70

The musical score is written for unaccompanied double bass in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo of approximately 66-70 beats per minute. The piece is marked 'sempre pizz.' (pizzicato throughout). The score includes several measures of chords and melodic lines, with dynamics ranging from *f* to *ff*. There are also measures with *sim.* (sostenuto) markings and accents. The score concludes with a *dim. poco a poco* instruction, a *ten.* (tension) marking, and an *attacca* instruction.

100

*ffp*

104

109

114

rallentando.

*fp*

Meno e sostenuto e molto lyrico ♩ = c.120-130

118

*thumb* *sim.* *sim.*

*mf*

122

127

132

137

142

*p*