

TWO MINIATURES

for Double Bass and Piano

Edited by David Heyes

Eduard Madenski

SOLO TUNING

1. Träumerei

Andante moderato con sord. *p espressivo*

Double Bass

Andante moderato

Piano *f p pp*

4

7

pp

Detailed description of the musical score: The score is for a piece titled '1. Träumerei' by Eduard Madenski, edited by David Heyes. It is for Double Bass and Piano. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is 'Andante moderato'. The score is divided into three systems. The first system (measures 1-3) features a double bass line starting with a rest, followed by a melodic line with a dynamic of *p espressivo*. The piano part begins with a dynamic of *f*, then *p*, and *pp*. The second system (measures 4-6) continues the melodic development in the double bass and the harmonic accompaniment in the piano. The third system (measures 7-9) concludes the piece with a *pp* dynamic in the double bass. The score includes performance instructions such as 'con sord.' and 'Andante moderato'.

22 *rit.* *A tempo*

f *p* *p*

25

pp *pp*

28 *rit.*

pp *ppp* *pppp* *p* *pp* *ppp*

2. Souvenir

Appassionato

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features a melodic line that begins with a whole rest and then enters with a quarter note G4, followed by quarter notes A4 and B4. The piano accompaniment starts with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 5-7) continues the melodic line with eighth notes and quarter notes. The piano accompaniment becomes more active, with a crescendo leading to a forte (*f*) dynamic. The third system (measures 8-10) includes a melodic line with a tenuto mark and a dynamic of mezzo-forte (*mf*). The piano accompaniment features triplet patterns in the right hand and sustained chords in the left hand. The score concludes with a dynamic of piano (*p*) and a final melodic flourish.

Appassionato

p *f*

5

Accelerando

p

8

tenuto *mf* *p*

accel. *p*

11 *largamente**un poco animato*

dim. e rall. *pp* *p*

pp *p un poco animato*

14

p

17

f

p *p* *p* *f* *p*

20

*mit sehr viel Ton**ff stringendo e con espressione*

mf *ff stringendo e con espressione*

mf cresc. *f* *stringendo*

TWO MINIATURES

for Double Bass and Piano

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Eduard Madenski

ORCHESTRAL TUNING

1. Träumerei

Andante moderato con sord.

Double Bass *p* *espressivo*

Piano *f* *p* *pp*

4

7

pp

2. Souvenir

Appassionato

The musical score for '2. Souvenir' is presented in three systems. The first system (measures 1-4) features a treble clef with a common time signature (C). The piano part consists of two staves (treble and bass clefs). The tempo is marked 'Appassionato'. The first measure is a whole rest. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic and includes a hairpin crescendo leading to an accent (*∨*) and the instruction 'accel.'. The second system (measures 5-7) begins with a measure number '5' above the treble clef. The piano part continues with a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure. The tempo is marked 'Accelerando'. The third system (measures 8-10) begins with a measure number '8' above the treble clef. The piano part features a mezzo-forte (*mf*) dynamic in the first measure, followed by a piano (*p*) dynamic in the second measure. The tempo is marked 'tenuto'. The score includes various musical notations such as slurs, hairpins, and triplets.

Appassionato

p *f* *p* *∨ accel.*

5

Accelerando

p

8

tenuto *mf* *p*

TWO MINIATURES

for Double Bass and Piano

Edited by David Heyes

Eduard Madenski

1. Träumerei

Andante moderato

con sord. \vee
p *espressivo*

5

9 *p* *un poco animato*

13 *mf*

16 *mf*

20 *f* rit. A tempo *p*

24 *pp*

28 rit. *pp* *ppp* *pppp*

2. Souvenir

Appassionato

3 *accel.*
p

7 *tenuto*
mf

11 *largamente* *un poco animato*
dim. e rall. *pp* *p*

15 *f*

19 *mit sehr viel Ton*
mf *ff* *stringendo e con espressione*

23 *Tempo I*
dim. e rall. *pp* *pp*

28 *mf* *p*

33 *tenuto* *rit.*
mf *f* *p* *pp*