

# Allegretto

for Double Bass and Piano

Edited by David Heyes

Heinrich Molbe, Op.52

Poco allegretto

*p*

6

11 *cresc.* *fp*

16 *f marc.*

22 *p*

28 *mf*

34 *p* *pp*

41 *mf* *fz marc.*

47 *mf* *rall. e dim. poco a poco*

53 *p*

58 **Meno mosso**

58 *cresc.*

64 *mf*

71 *espress.*

78 *cresc.* *f marc.*

84 **poco rall. A tempo**  
*p*

90 *cresc. e poco string.* *f* **A tempo**

97 *pizz.*  
*mf* *p*

103

109 *cresc.*

114 *arco*  
*p* *pp*

121 *rit.*  
*pp dolcissimo*

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**Poco allegretto**

Double Bass

*p*

Piano

**Poco allegretto**

*p*

6

11

*cresc.*

*fp*

*fp*

16

*f marc.*

*f*

79

*cresc.* *f marc.* *f*

83

*poco rall.* *A tempo* *p* *poco rall.* *A tempo* *pp* *espress.*

87

91

*cresc. e poco string.* *f* *cresc. e poco string.* *ff*

111 arco

*cresc.*

*cresc.*

115

*p* *pp*

*p* *pp*

121 rit.

*pp dolcissimo*

*rit.*

126

*poco rall.* *A tempo*

*dim.* *poco rall.* *A tempo*

*p* *poco fz*

151 *rall.* *molto rall.* **Tempo I**

*p* *a piacere e dim.* **Tempo I**

*rall.* *molto rall.* *pp*

158 *p* *f*

*molto cresc.* *f*

163

169 *p*

211

Musical score for measures 211-215. The bass line features a melodic line with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include accents and hairpins.

216

*tr* *tr* *tr*

*p* *molto cresc.* *ff*

Musical score for measures 216-220. The bass line contains trills. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *p*, *molto cresc.*, and *ff*.

221

Musical score for measures 221-224. The bass line has a long melodic line with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

rall. poco a poco

225

*dim.* *mf* *pizz.*

*rall. poco a poco*

*dim.* *mf*

*quasi trem.*

Musical score for measures 225-228. The bass line has a long melodic line with a slur. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *dim.*, *mf*, and *pizz.*