

Nocturno & Intermezzo

for Double Bass and Piano

Frantisek Cerny

Allegro **2** rit. **2** A tempo **4** rit.

A single musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. Above the staff, the tempo markings are 'Allegro', 'rit.', 'A tempo', and 'rit.' with corresponding time signatures '2', '2', '4', and a fermata. The staff contains several measures, some with rests and some with notes.

12 **A** Andante cantabile **2** *p*

Musical staff for section A, starting at measure 12. It is in bass clef with a key signature of two flats. The tempo is 'Andante cantabile' and the time signature is '2'. The dynamic is 'p'. The staff contains several measures with notes and slurs.

19 *p* *mf*

Musical staff continuing section A, starting at measure 19. It is in treble clef with a key signature of two flats. The dynamic starts at 'p' and changes to 'mf'. The staff contains several measures with notes and slurs.

25 *p* *p*

Musical staff continuing section A, starting at measure 25. It is in bass clef with a key signature of two flats. The dynamic is 'p'. The staff contains several measures with notes and slurs.

30 **B** tranquillo

Musical staff for section B, starting at measure 30. It is in bass clef with a key signature of two flats. The tempo is 'tranquillo'. The staff contains several measures with notes and slurs.

35 **C** *p*

Musical staff for section C, starting at measure 35. It is in treble clef with a key signature of two flats. The dynamic is 'p'. The staff contains several measures with notes and slurs.

40 A tempo *cresc.* *f*

Musical staff continuing section C, starting at measure 40. It is in treble clef with a key signature of two flats. The tempo is 'A tempo'. The dynamic starts at 'cresc.' and changes to 'f'. The staff contains several measures with notes and slurs.

89 **G**
f energico *ff* con passione

93 *ff* pesante *mf*
molto rall.

96 *mf*
allargando rall. A tempo

99 *mf*
rall. pesante rit.

103 **I**
mf *p*
Cherzoso

107 *mf* *f*

111 *f* *p* *f*
rall. **J** A tempo

115 *p*

118 *f* *f* *f*

122 **K**
cresc. *ff* con passione *p* meno

127 *rall.*

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ORCHESTRAL TUNING

Frantisek Cerny

Allegro

Piano

p

f

f

mf

p

rit.

A tempo

A Andante cantabile

f

pp

p

8

8

8

54 **D**

p

58

p calmato *dim.*

62 **E** *animato*

rit. *p*

66

p tranquillo

85

Musical score for measures 85-88. Treble and bass staves with various notes, rests, and dynamics.

89 **G**

f energico *ff* con passione

Musical score for measures 89-92. Treble and bass staves with dynamics *f*, *ff*, and *mf*.

93

ff pesante *mf*

cresc. *f*

molto rall.

Musical score for measures 93-95. Treble and bass staves with dynamics *ff*, *mf*, *cresc.*, and *f*.

96 **H**

rall. *A tempo*

allargando *mf*

rall. *A tempo*

allargando *f*

Musical score for measures 96-100. Treble and bass staves with dynamics *mf*, *f*, and tempo markings *rall.*, *allargando*, *A tempo*.

128 *rall.* **L** *f energico*

133 *ff con passione* *mf*

137 *rit. pesante* *rall.* **M** *Allegro* *molto rall.*

rit. *rall.* *Allegro* *molto rall.*

f *mf con delice* *f*

141 *A tempo* *rall.* *A tempo*

f *p*

178

p calmato

183

meno
p

188

pp *dim.* *p*

193

p *pp*
pp

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SOLO TUNING

Allegro

Piano

p

f

f

mf

p

rit.

A tempo

A **Andante cantabile**

f

pp

p

8

8

5

11

15