

Bessy's Beginner Bass Quartets

for Junior Double Bass Quartet

David Heyes

1. BESSY'S BIG DAY OUT

Lively and fun

Musical score for the first system, measures 1-4. The score is for four double basses (Db.1, Db.2, Db.3, Db.4) in a 2/4 time signature with a key signature of one sharp (F#). The tempo/mood is "Lively and fun".

- Double Bass 1:** Measures 1-4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 5: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Double Bass 2:** Measures 1-2: Rest. Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Double Bass 3:** Measures 1-4: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 5: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Double Bass 4:** Measures 1-2: Rest. Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Dynamic markings: *f* (forte) for Db.1 and Db.3 in measures 1-4. *f* *G string* for Db.2 in measure 3. *pizz.* (pizzicato) for Db.4 in measure 3. *f* for Db.4 in measure 4.

Musical score for the second system, measures 5-8. The score continues for four double basses (Db.1, Db.2, Db.3, Db.4).

- Double Bass 1:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 11: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 12: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Double Bass 2:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 11: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 12: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Double Bass 3:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 11: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 12: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).
- Double Bass 4:** Measures 5-8: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 11: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 12: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

Dynamic markings: *mf* (mezzo-forte) for Db.1, Db.2, and Db.3 in measures 5-8. *f* (forte) for Db.1, Db.2, and Db.3 in measures 9-12. *mf* for Db.4 in measures 5-8. *f* for Db.4 in measures 9-12.

2. BESSY'S HIGHLAND FLING

David Heyes

With a Highland Swing

Db.1

mp G string
D string
A string

f

tap shoulder of bass with left hand
pizz.

Db.2

f
gliss.

Db.3

f
gliss.

Db.4

f
play using a chopstick

9

arco (ord)

Db.1

f
arco (ord)

Db.4

f
left-hand pizz.
(pizz. ord.)

25

Db.1 *ff* *p*

Db.2 *ff* *p*

Db.3 *ff* *p*

Db.4 *ff* *p*

29

Db.1 *f*

Db.2 *f*

Db.3 *f*

33

Db.1 *ff*

Db.2 *ff*

Db.3 *ff*

Db.4 *ff* pizz. **