

# Fragments

for Double Bass and Guitar

Peter Byrom-Smith

Moderato ♩ = c.76

Double Bass

Guitar

5

9

13

With a steady pulse ♩ = c.100

45

*pp* *cresc.*  
(*mf* on repeat)

49

*mf*

*mf*

53

*mf*

With expectation

♩ = c.90

56

*f*

*f* *mf*

59

*mf*