

Tarantella Napoletana

for Junior Double Bass Quartet

David Heyes

Con moto

Musical score for Double Bass Quartet, measures 1-6. The score is in 6/8 time and B-flat major. It features four staves labeled Double Bass 1, 2, 3, and 4. The first three measures are marked with *sfz* (sforzando) and include accents. A repeat sign is present after measure 3. The fourth measure is marked *mp* (mezzo-piano) and the fifth measure is marked *f* (forte). The sixth measure is also marked *f*. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for Double Bass Quartet, measures 7-10. The score continues from the previous page. It features four staves. Measure 7 is marked with a first ending bracket. Measure 8 is marked with a second ending bracket. Measure 9 is marked *f* and includes the instruction "sul G" (sul tasto). Measure 10 is marked *p* (piano) and includes a breath mark (V). The notation includes various rhythmic values, slurs, and dynamic markings.

34

mf

mf
pizz.

mp
pizz.

mp

arco

arco

40

f ————— *sfz* *f* ————— *sfz* *f* *dim.*

f ————— *sfz* *f* ————— *sfz* *f* *dim.*

f ————— *sfz* *f* ————— *sfz*

f ————— *sfz* *f* ————— *sfz*

46

molto rall. $\text{♩} = \text{♩}$ **Meno mosso**

mp

mp

mp

mf

84

f

f

f

f

90

ff

ff

ff

ff

95

sfz

sfz

sfz

sfz