

A Place in New England

for Double Bass Ensemble

David Heyes

Slow and relaxed

Double Bass 1
Double Bass 2
Double Bass 3
Double Bass 4
Double Bass 5
Double Bass 6

pp *pp* *pp* *pp* *pp* *pp*

pizz. *mf*

7

pp *pp* *p* *cresc. poco a poco*

pp *pp* *p* *cresc. poco a poco*

pp *pp* *p* *cresc. poco a poco*

pp *pp* *p* *cresc. poco a poco*

pp *pp* *p* *cresc. poco a poco*

pp *pp* *p* *cresc. poco a poco*

Don't play on repeat
let strings ring

mf *cresc. poco a poco*

27

f *p* *sfz* *sfz* *sfz* *sfz*

35

mp *mp* *mp* *f* *f* *f*

pizz. *pizz.* *pizz.*

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Harmonic Chart

The harmonic chart consists of six staves, each for a Double Bass. Each staff includes a bass clef, a treble clef, and a key signature of one sharp (F#). Fingerings are indicated by numbers 1, 2, and 3 above or below notes. Sul ponticello (sul G, sul D, sul A) markings are placed below notes, often with horizontal lines indicating duration.

Double Bass 1: Notes: G (sul G), D (sul D), G (sul G), D (sul D). Fingerings: 3, 3, 1, 2, 2.

Double Bass 2: Notes: G (sul G), D (sul D), G (sul G), D (sul D), F# (sul F#), D (sul D). Fingerings: 3, 1, 1, 1, 1, 1, 2.

Double Bass 3: Notes: G (sul G), D (sul D), A (sul A), G (sul G), D (sul D), A (sul A). Fingerings: 3, 3, 3, 1, 1, 1.

Double Bass 4: Notes: G (sul G), D (sul D), A (sul A). Fingerings: 3, 3, 1, 1.

Double Bass 5: Notes: G (sul G), D (sul D), A (sul A). Fingerings: 3, 3, 1, 3, 1.

Double Bass 6: Notes: G (sul G), D (sul D), A (sul A). Fingerings: 3, 1, 3, 1, 1.