

Romanze

for Double Bass and Piano

Edited by David Heyes

Oswald Schwabe Op.3

Adagio

6 2

p dolce con espressione

Musical notation for measures 6 and 7. Measure 6 contains a whole note chord with a '6' above it. Measure 7 contains a half note chord with a '2' above it. The notation continues with a melodic line in the bass clef, featuring slurs and a dynamic marking of *p dolce con espressione*.

11

cresc. *f*

Musical notation for measures 11 and 12. Measure 11 features a triplet of eighth notes. Measure 12 features a half note chord with a 'b' above it. The notation includes slurs and a dynamic marking of *f*. A *cresc.* marking is placed below the staff.

15

p

Musical notation for measures 15 and 16. Measure 15 starts with a dynamic marking of *p*. The notation includes slurs and a dynamic marking of *p*.

19

Musical notation for measures 19 and 20. Measure 19 features a half note chord with a '2' above it. Measure 20 features a half note chord with a '2' above it. The notation includes slurs and a dynamic marking of *fz*.

23

fz *accel.* *p cresc.*

Musical notation for measures 23 and 24. Measure 23 starts with a dynamic marking of *fz*. Measure 24 features a dynamic marking of *p cresc.* and an *accel.* marking above the staff. The notation includes slurs and a dynamic marking of *fz*.

A tempo

27

f *dim.*

Musical notation for measures 27 and 28. Measure 27 starts with a dynamic marking of *f*. Measure 28 features a dynamic marking of *dim.* and an *A tempo* marking above the staff. The notation includes slurs and a dynamic marking of *f*.

31

p appassionato

Musical notation for measures 31 and 32. Measure 31 features a dynamic marking of *p appassionato*. The notation includes slurs and a dynamic marking of *p appassionato*.

Romanze

for Violoncello and Piano

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Adagio

6 **2**

p dolce con espressione

11

cresc. **f**

15

p

19

23

fz *accel.* *p un poco e cresc.*

A tempo

27

f *dim.*

31

p appassionato

Romanze

for Double Bass (or Violoncello) and Piano

SOLO TUNING

Oswald Schwabe Op.3

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Adagio

Piano *mf*

4

7

calando *p dolce con espressione*

10

cresc.

26 *accel.* *A tempo*
p cresc. *f*
accel. *A tempo*
p cresc. *f*

29
dim.
dim.

32
p appassionato
p

35
molto cresc. *ff*
molto cresc. *ff*

Romanze

for Double Bass (or Violoncello) and Piano

ORCHESTRAL TUNING

Oswald Schwabe Op.3

Edited by David Heyes

Adagio

Piano *mf*

4

7

calando *p dolce con espressione*

10

cresc.

26 *accel.* *A tempo*

p cresc. *f*

accel. *A tempo*

p cresc. *f*

29 *dim.*

dim.

32 *p appassionato*

p

35 *molto cresc.* *ff*

molto cresc. *ff*