

Steyrische Tänze

STYRIAN DANCES for 2 Violins, Viola and Double Bass (or Cello)

Arranged by David Heyes

Josef Lanner Op.165

Allegretto

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano). Trills (tr) are indicated above the first notes of measures 1, 2, 5, and 6. Slurs are used over the first two notes of measures 1, 2, 5, and 6. Measure 3 contains a fermata over the first two notes. A repeat sign is present at the end of measure 6.

Musical score for measures 7-13. The score continues for Violin I, Violin II, Viola, and Double Bass. The key signature and time signature remain the same. Trills (tr) are indicated above the first notes of measures 7, 8, 10, 11, 12, and 13. Slurs are used over the first two notes of measures 7, 8, 10, 11, 12, and 13. Measure 10 contains a fermata over the first two notes. A repeat sign is present at the end of measure 13.

Musical score for measures 14-17. The score continues for Violin I, Violin II, Viola, and Double Bass. The key signature and time signature remain the same. Measure 14 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics are marked 'p' (piano) for measures 14 and 15, and 'f' (forte) for measures 16 and 17. Trills (tr) are indicated above the first notes of measures 16 and 17. Slurs are used over the first two notes of measures 14, 15, 16, and 17. A repeat sign is present at the end of measure 17.

39

2.

p *p* *f* *p*

p *p* *f* *p*

p *p* *f*

p *f* *p* pizz.

46

p

p

p

arco

p

53

1.

2.

p *p*

p *p*

p

p

79

1. 2.

p *f* *p*
p *f* *p*
p *f* *p*
f

86

p
pizz.
p
pizz.
p
pizz.
p

91

1. 2.

p *f*
p *f*
p *f*
p *f*

112

1. 2.

p
arco
p
arco
p

117

f *p* *p*
f *p*
arco *f* *p*
f *p*

124

tr tr tr tr 1.

p

147

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

153

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

159

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*