

for David Heyes

Mini-Bass Quartet No.3

for 4 Double Basses

Teppo Hauta-aho

Andante sostenuto $\text{♩} = \text{c.60}$

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

3 *flag. sempre*

7

II III

mp *mf* *p* *mf*

pizz.

mf *3* *mp*

mf *pizz.*

mf *p*

IV *arco* *p* *mf* *3* *p*

arco *arco* *pp* V

mf *mf* *f* *pizz.* *pizz.*

mp *3* *mf* *mf* *mf* *pizz.* *mf*

mp *mf* *mf* *mf* *mf* *pizz.* *mf*

mp *mf* *mf* *mf* *mf* *mf* *mf*

22

ad lib. improv.
c. 10 secs

tap back of bass

tap back of bass

tap back of bass

p *pp*

p *mp*

nail gliss. nail gliss.

Sul A Sul E

Hiss!

p < >

26 Allegro moderato ♩ = 90

arco

III II I II III

p *mf*

pizz. legato

mp

pizz. *mp*

pizz. *mp*

pizz. legato

mp

pizz. *mp*

32

arco

III II I II III

p *mf*

pizz. legato

mp

pizz. *mp*

pizz. *mp*

pizz. legato

mp

pizz. *mp*

52

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf*

mf *p* *mp* *mf* *p*

57

rit. ord. **Meno** ♩ = 66-70

f *mf* *mp*

f *mp*

p *mp* *mf* *f* *mp*

f *mp*

61

mf *mp* *f* *mf*

mf *mp* *f* *mf*

mf *mp* *f* *mf* *gliss.*

mf *mp* *f* *mf*

77 *flag. sempre*

col batt. *pp*
gliss.

p sul D

col batt. *pp*
gliss.

sul D

sim.
p

pp

80 CODA II * *ten.*

ten.

pizz.
4/4 sul G

rub the back of the bass with left hand

mp

mp

p

83 *stay in place*

stay in place

stay in place

batt. spitze

Hiss!

pp

* CODA III - play both Coda I and II but ignore the pauses at the end of Coda I