

Lullaby

for Double Bass & Piano

Teppo Hauta-aho

Andantino ♩ = c.80 -90

Musical score for measures 1-7. The piece is in 3/4 time. The piano part starts with a *p* dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The dynamics progress to *mf* and then *dim.* by measure 7. A *Ped.* (pedal) marking is present at the end of measure 7.

Musical score for measures 8-14. Measure 8 is marked *rall.* (rallentando). At measure 9, the tempo changes to *A tempo*. The piano part has a *mp* dynamic, while the bass part has a *(2x pp)* dynamic. The instruction *cantabile poss.* is written above the piano part. A first ending bracket spans measures 10-14, with a *1. mp (2x pp)* dynamic marking. A *V* (crescendo) marking is placed above the piano part at the start of measure 10.

Musical score for measures 15-21. The piano part features a *p* dynamic and includes a *V* (crescendo) marking. The bass part continues with a steady bass line.

Musical score for measures 22-28. The piano part starts with a *mf* dynamic and includes a *p* dynamic section. The bass part has a *pp* dynamic. A first ending bracket spans measures 25-28, with a *1.* and *2.* marking. A *V* (crescendo) marking is placed above the piano part at the start of measure 25.

for Sophie Heyes (aged 8 years)

Sophie's Flute Song

for Double Bass and Piano

Teppo Hauta-aho

Andante sostenuto $\text{♩} = 60-80$

mp cantabile possible *mf*

p *mp*

4 *flag. sim.* *f* *p* *mf*

p *pp* *mp*

9

14 *pizz.* *p* *f* *arco* *sul D* *p*

A Little Waltz (Pieni Valssi)

for Double Bass & Piano

Teppo Hauta-aho

Andante ♩ = c.69-72

The musical score is written for Double Bass and Piano in 3/4 time. It consists of four systems of music, each with a double bass staff and a piano staff. The tempo is marked 'Andante' with a quarter note equal to approximately 69-72 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *mp*, along with articulation marks like accents and slurs.

50

ff

mp 3 *dim.* 3 3

54

rall.

f *mf*

60 **Tempo 1**

arco

p *mf* *f*

p *mf*

65

pp *mf*

p *mp*

70

mf *f*

p *mp* *mf*

for David

A Serious Joke

for Double Bass and Piano

Teppo Hauta-aho

Allegro ♩ = c.100-120 ("virtuoso tempo")

pizz. *gliss.*

mp *f* *mp* *f*

6 *arco*

p *mf*

dim.

11

f *f* *mf* *f*

f *mf*

15

p *mf* *f* *mf* *f*

mp *mf* *mp* *f*