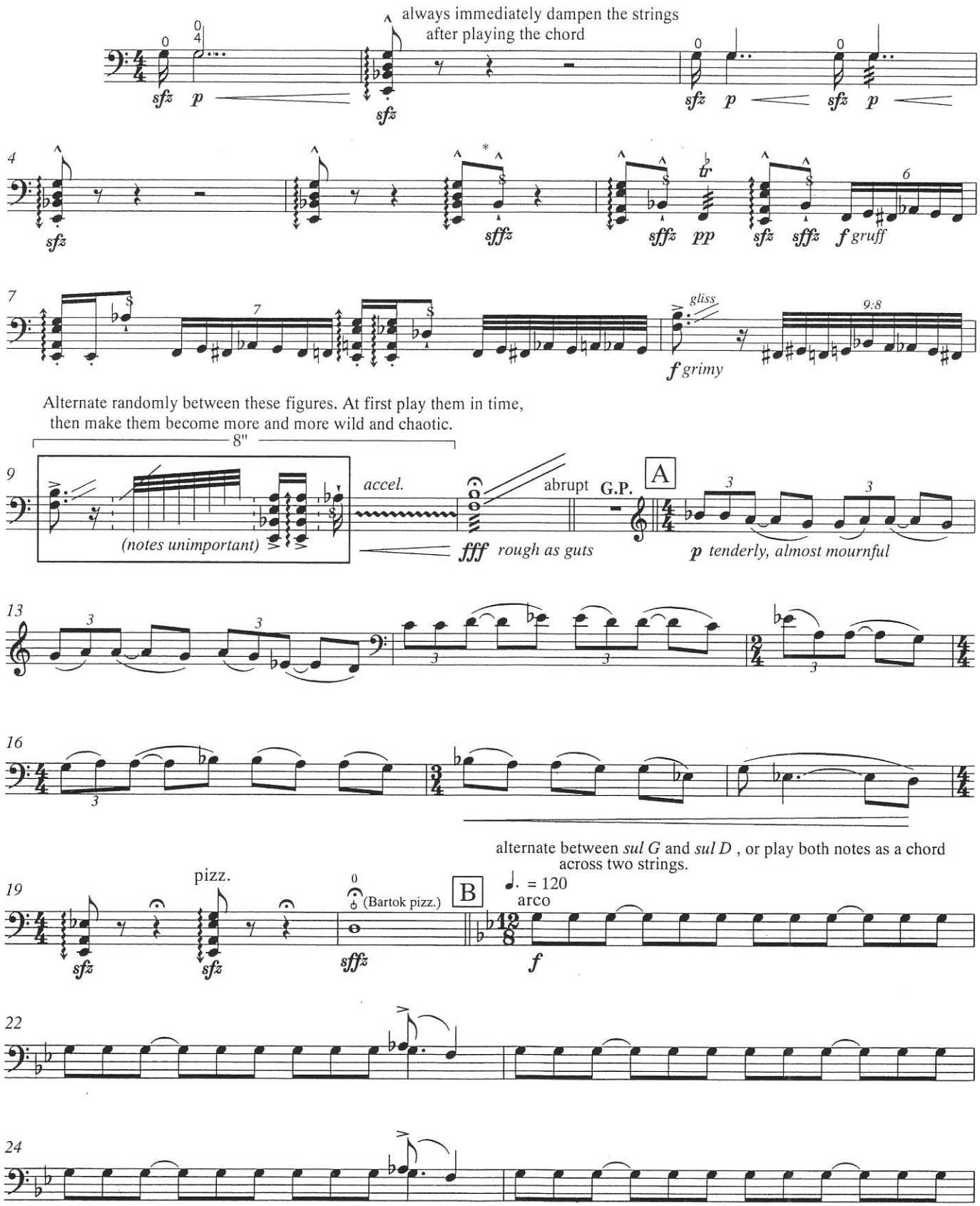
Yandarra

for Double Bass and Piano

Savage, aggresive ♩ = 60 **(non rubato)** **Matthew Hindson (1998)**



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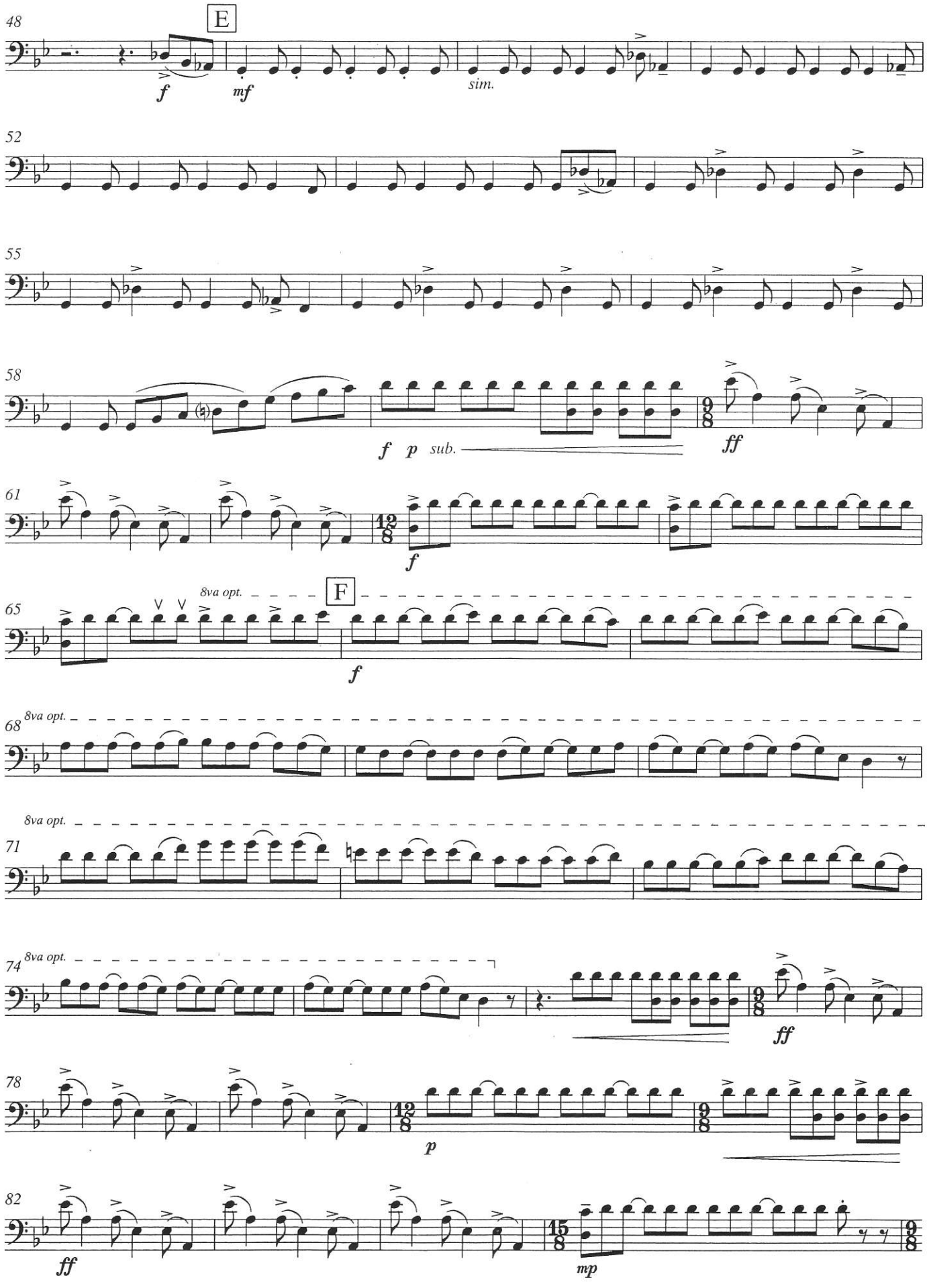
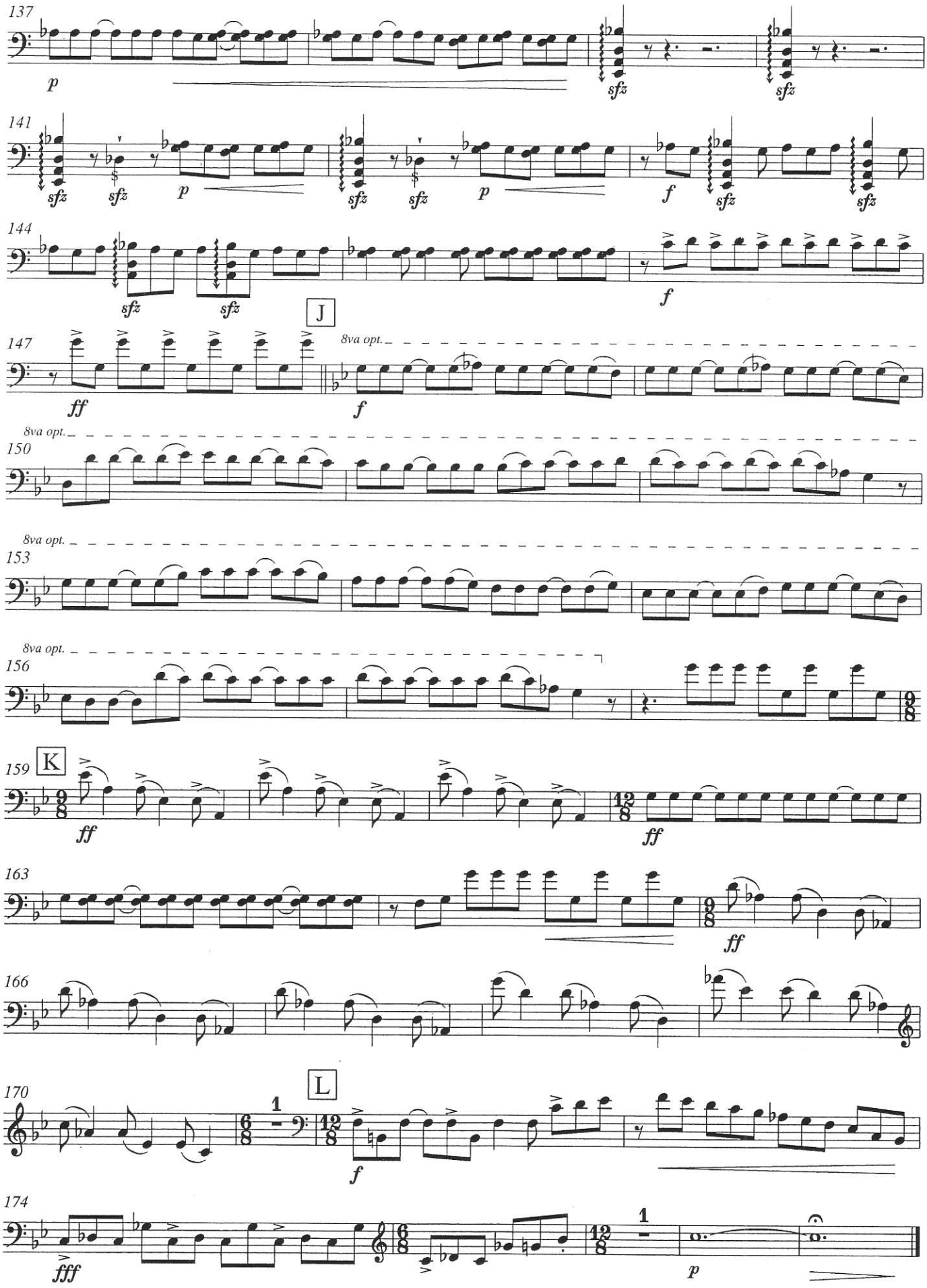
* s = slap pizz. (*ossia*: ord. pizz.)


48
E
f
mf
sim.
52
55
58
f p sub.
ff
61
12/8
f
65
8va opt.
F
f
68
8va opt.
71
8va opt.
74
8va opt.
ff
78
12/8
p
9/8
82
ff
15/8
mp
9/8


137
p
sfz
sfz
141
sfz
sfz
p
sfz
sfz
p
f
sfz
sfz
144
sfz
sfz
f
J
147
ff
8va opt.
f
8va opt.
150
8va opt.
153
8va opt.
156
K
159
ff
ff
163
ff
166
L
170
1
f
174
fff
1
p

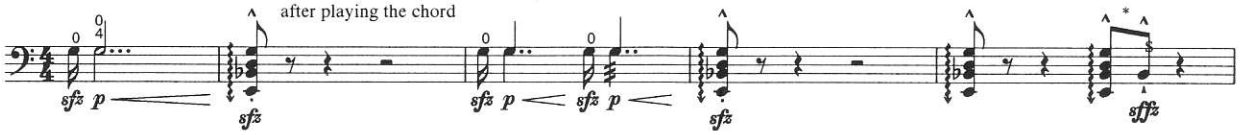
Yandarra

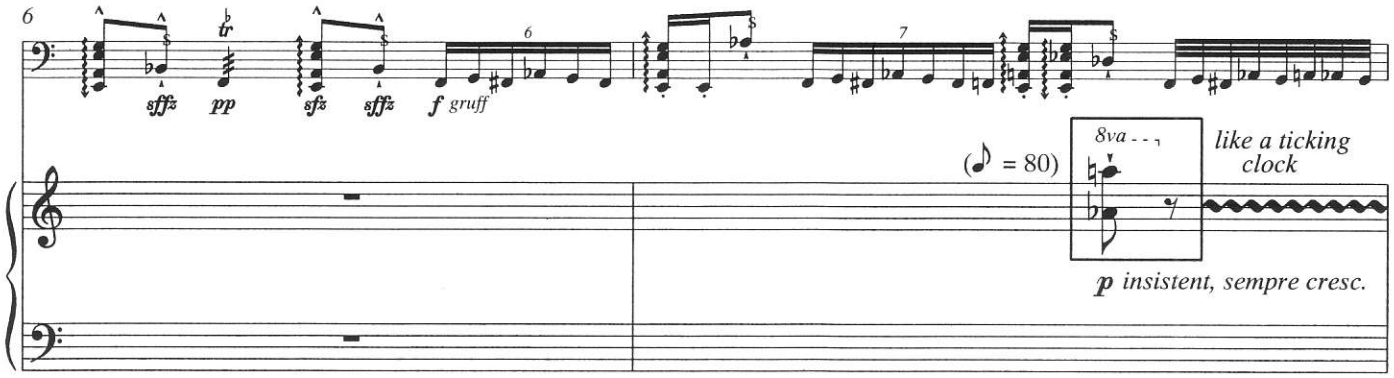
for Double Bass and Piano

Orchestral Tuning

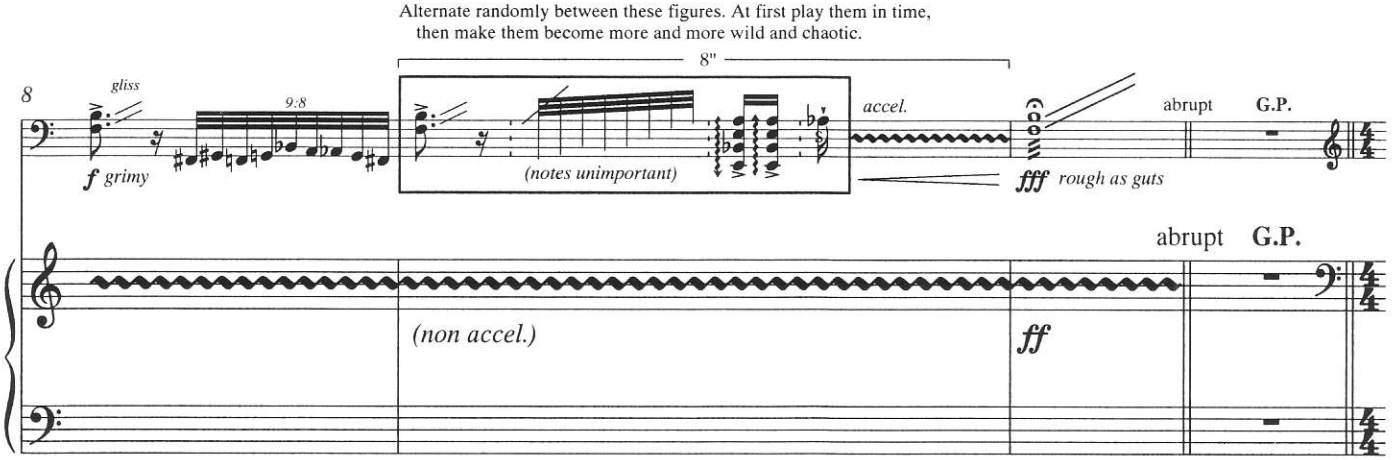
Savage, aggresive ♩ = 60 **(non rubato)** **Matthew Hindson (1998)**

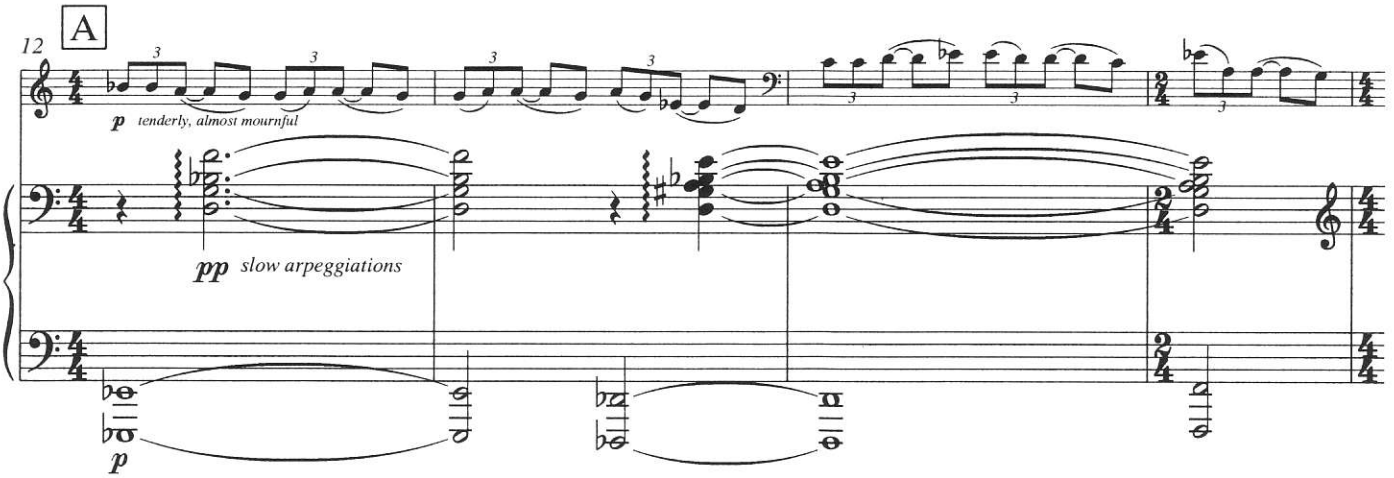
always immediately dampen the strings after playing the chord





Alternate randomly between these figures. At first play them in time, then make them become more and more wild and chaotic.





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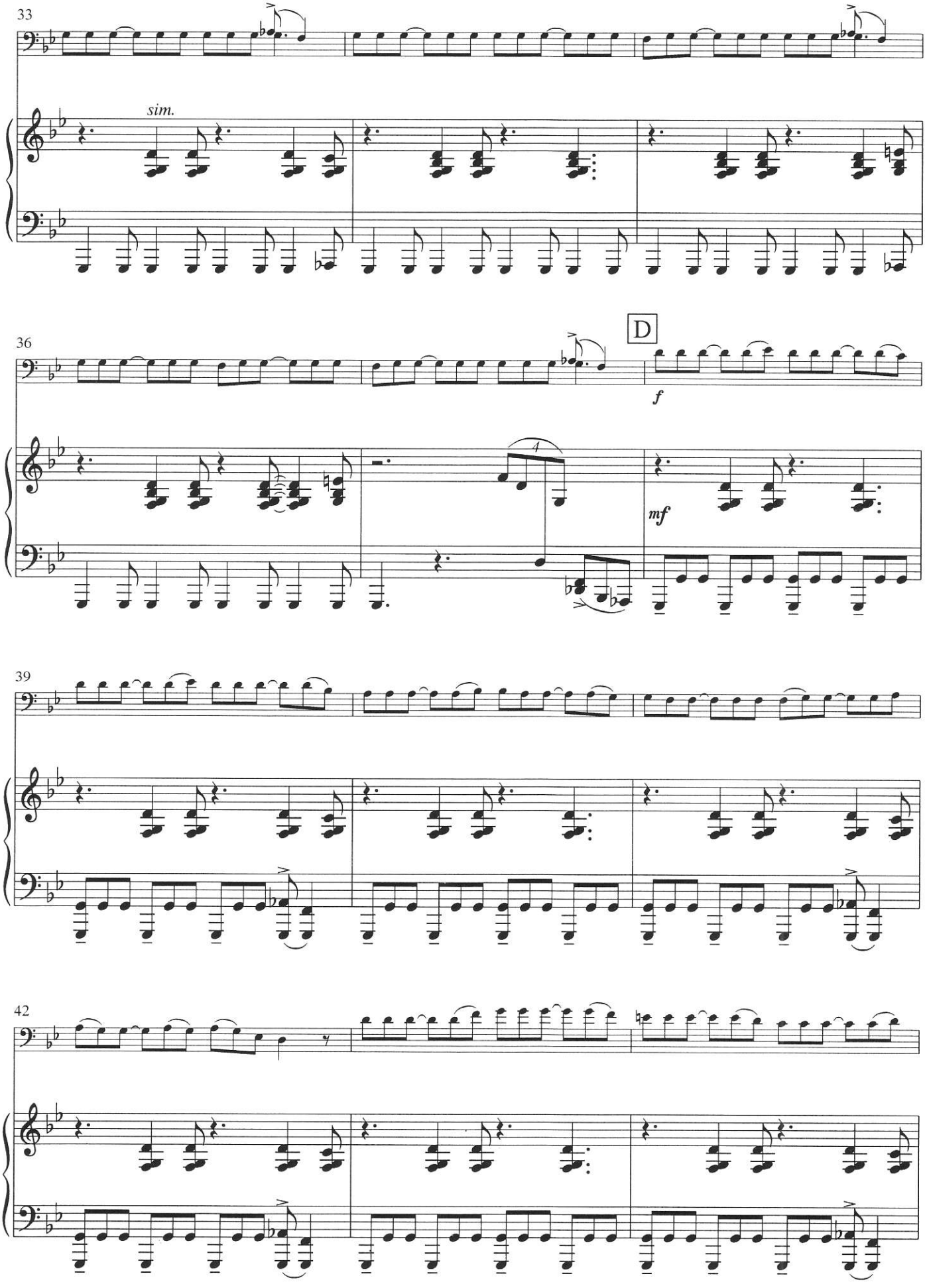
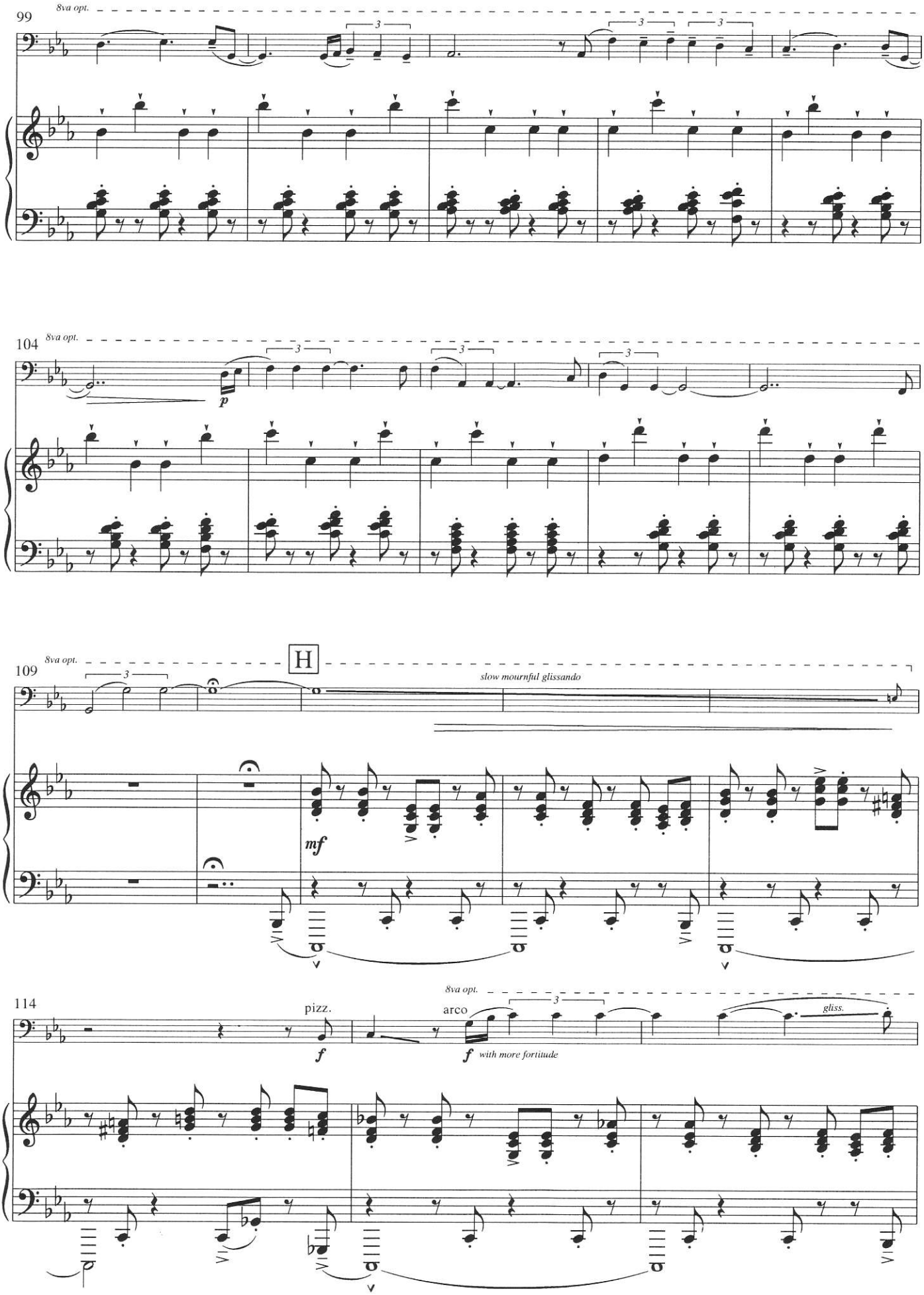
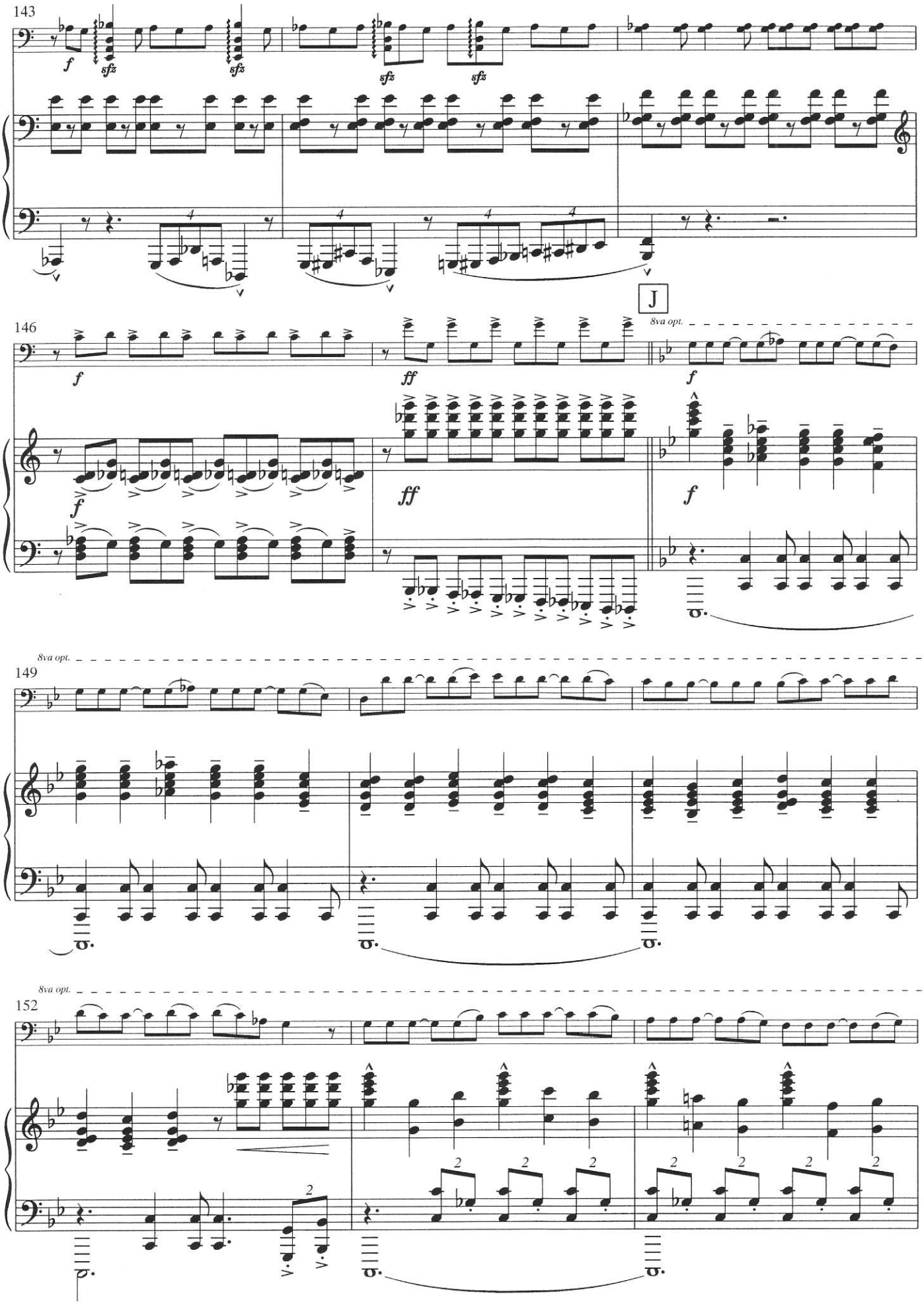

33
sim.
36
D
f
mf
39
42


99
8va opt.
104
8va opt.
p
109
8va opt.
H
slow mournful glissando
mf
114
pizz.
f
8va opt.
arco
f with more fortitude
gliss.


143
f
sfz
sfz
sfz
sfz
4
4
4
4
J
146
8va opt.
f
ff
f
f
ff
f
8va opt.
149
8va opt.
152
2
2
2
2
2
2
2
2

Yandarra

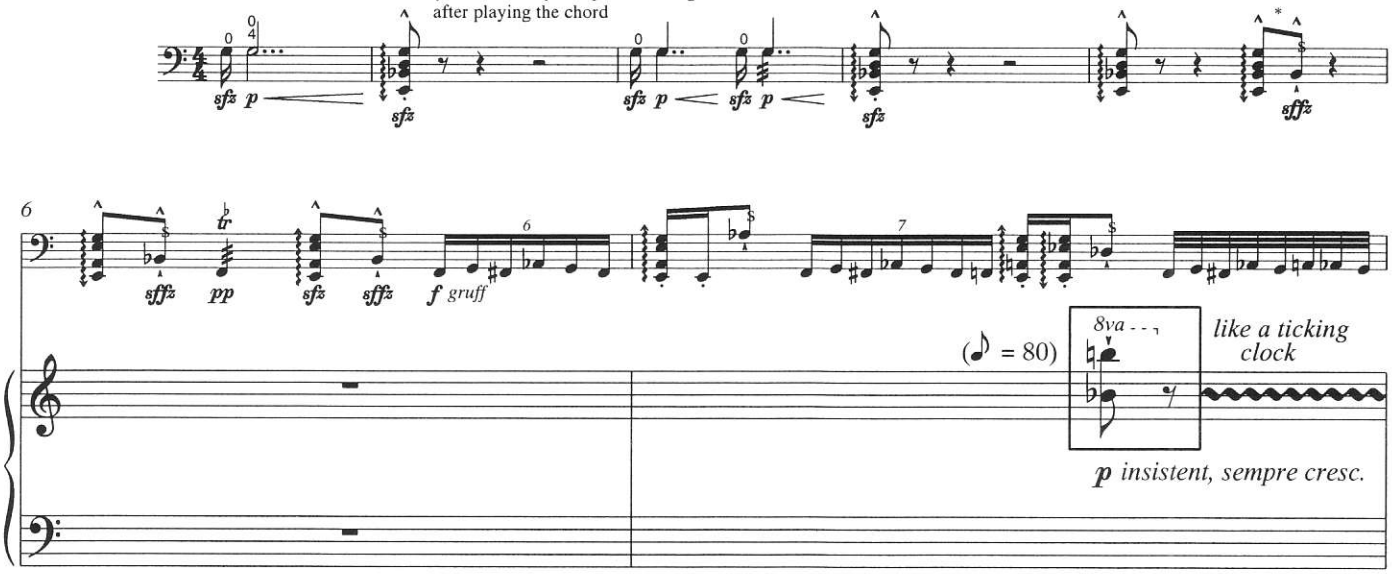
for Double Bass and Piano

Solo Tuning

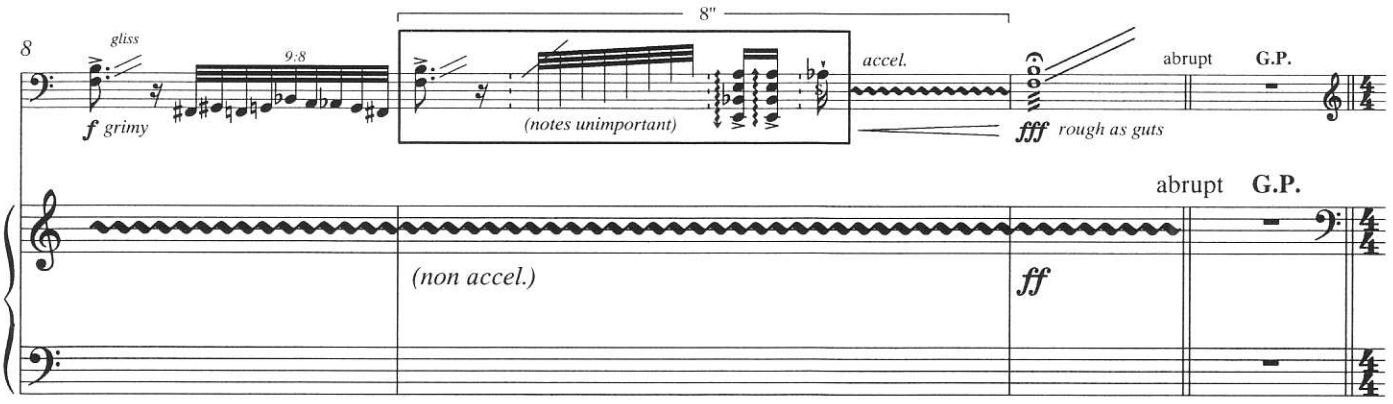
Savage, aggresive ♩ = 60 **(non rubato)**

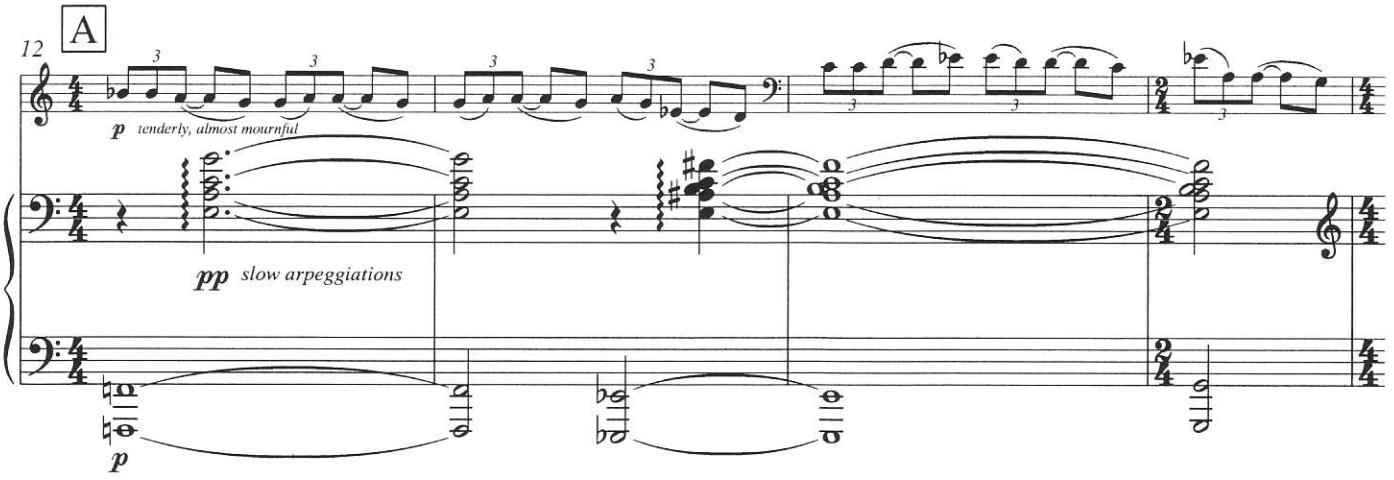
always immediately dampen the strings after playing the chord

Matthew Hindson (1998)



Alternate randomly between these figures. At first play them in time, then make them become more and more wild and chaotic.





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