

# Blue Sunday

for Double Bass Octet

Tony Osborne (1997)

Lively and rhythmic

Double Bass 5

Double Bass 6

Double Bass 7

Double Bass 8

*mf*

*mp*

*mf*

pizz.

*mf*

*mp*

*mf*

Db1

Db2

Db3

Db4

Db5

Db6

Db7

Db8

*mf p*

*f p*

*ff*

*mf p*

*f p*

*ff*

*mf p*

*f p*

*ff*

*mf p*

*f p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

22. 2.

Db1  
Db2  
Db3  
Db4  
Db5  
Db6  
Db7  
Db8



27.

Db1  
Db2  
Db3  
Db4  
Db5  
Db6  
Db7  
Db8

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

57

Db1 *f*

Db2 *f*

Db3 *f* *mf*

Db4 *f* *mf*

Db5

Db6

Db7

Db8

62

Db1 *f*

Db2

Db3 *mf*

Db4 *mf*

Db5 *mf*

Db6 *mf*

Db7 *mf*

Db8 *arco* *mf*

79

Db1

Db2

Db3

Db4

Db5

Db6

Db7

Db8

This musical score block covers measures 79 to 82. It consists of eight staves, labeled Db1 through Db8. Staves Db1 and Db2 are in the treble clef, while Db3 through Db8 are in the bass clef. The music is written in a key with one flat (B-flat). Measures 79 and 81 feature a rhythmic pattern of eighth notes in the upper staves, with Db1 and Db2 playing a similar melody. Measures 80 and 82 show a change in the lower staves, with Db5, Db6, Db7, and Db8 playing a more active bass line. The notation includes various note values, rests, and accidentals.



83

Db1

Db2

Db3

Db4

Db5

Db6

Db7

Db8

This musical score block covers measures 83 to 86. It consists of eight staves, labeled Db1 through Db8. The notation is similar to the previous block, with Db1 and Db2 in the treble clef and Db3-Db8 in the bass clef. Measures 83 and 85 feature a rhythmic pattern of eighth notes in the upper staves. Measures 84 and 86 show a change in the lower staves, with Db5, Db6, Db7, and Db8 playing a more active bass line. The notation includes various note values, rests, and accidentals.