

OTELLO SOLO

for Double Bass Ensemble

Arranged by David Heyes

Giuseppe Verdi

Lento

Double Bass 1 *pp* *morendo*

Double Bass 2 *pp* *morendo*

Double Bass 3 *pp* *morendo*

Poco più mosso ♩ = 80

Db.3

7 *At the first note Othello is seen standing on the threshold of a secret door*

Db.4 *pp*

13 *He comes forward*

Tutti

he lays a scimitar on the table

un poco marc. più marc. f ppp morendo

he stands before the candle doubtful whether to blow it out or not

18

pp e stacc. pizz. arco ppp pizz. arco ppp pizz. arco ppp pizz.

** Db.2 - tune lowest string to E flat

he stands before the candle doubtful whether to blow it out or not

18

Musical score for measures 18-21. The system includes a vocal line in bass clef and a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *pp e staccato*, *ppp*, and *pp*.

He looks at Desdemona

He extinguishes the candle

22

Musical score for measures 22-25. The system includes a vocal line in bass clef and a piano accompaniment in bass clef. The piano part has a sparse accompaniment with some eighth-note patterns. Dynamic markings include *p*, *ppp*, *pp*, and *ppp*.

26

Musical score for measures 26-28. The system includes a vocal line in bass clef and a piano accompaniment in bass clef. The piano part is mostly silent. Dynamic markings include *dim.* and *p*.

29

gesture of fury

He moves towards the bed

He stops

Musical score for measures 29-32. The system includes a vocal line in bass clef and a piano accompaniment in bass clef. The piano part features a complex rhythmic pattern of eighth notes. Dynamic markings include *un poco marc.*, *cresc.*, *f cresc.*, and *ff*.