

Three Pieces

for Double Bass and Piano

Edited by David Heyes

Rudolf Tulacek

1. BERCEUSE

ORCHESTRAL TUNING

Andante con sord. *p cantabile*

Andante *p*

4 *f* *mf*

7 *p* *mf* *pp* *mf*

The musical score is written for Double Bass and Piano. It is in 6/8 time and B-flat major. The tempo is marked 'Andante'. The score is divided into three systems. The first system shows the beginning of the piece, with a 'con sord.' marking. The second system starts at measure 4, marked with a forte 'f' dynamic. The third system starts at measure 7, with dynamics 'p', 'mf', 'pp', and 'mf'. The piano part features a consistent eighth-note accompaniment pattern throughout.

2. VALSE MINIATURE

Moderato

mf calmando

Moderato

p

7

f

mf

13

rit. 1. 2. *mf* *f* Un poco vivo

rit. 1. 2. *p* Un poco vivo

3. CHANT D'AMOUR

The musical score is divided into four systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4.

- System 1:** Starts with a vocal line marked *Allegretto*. The piano accompaniment is marked *f*. The tempo changes to *rall.* and then *A tempo*. Dynamics include *p*.
- System 2:** The vocal line is marked *Meno*. The piano accompaniment is marked *Meno*. The tempo changes to *A tempo*. Dynamics include *p*.
- System 3:** The vocal line is marked *f* and *mf*. The piano accompaniment is marked *f* and *mf*.
- System 4:** The vocal line is marked *cresc.*. The piano accompaniment is marked *cresc.*.

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1. BERCEUSE

Andante
con sord.

p cantabile

5

f p mf

9 **Poco più**

mf espress.

13

f mf

17 **1.** **2.** **rall. molto** **Tempo I**

p cantabile

21

f p

25 **rall.**

mf

2. VALSE MINIATURE

Moderato

mf calmando

Musical notation for measures 1-6 in bass clef, 3/4 time. The piece begins with a repeat sign. Dynamics include *mf* and *calmando* (decelerando).

f

Musical notation for measures 7-13 in bass clef. Dynamics include *f* (forte).

14 rit. 1. 2. Un poco vivo

mf *f*

Musical notation for measures 14-20 in bass clef. Includes a first ending (1.) and second ending (2.) marked *rit.* (ritardando). Dynamics include *mf* and *f*. The tempo changes to *Un poco vivo* (a little more lively).

21 Poco meno

f *p*

Musical notation for measures 21-26 in treble clef. Dynamics include *f* and *p* (piano). The tempo changes to *Poco meno* (a little less).

27 Più vivo

f

Musical notation for measures 27-32 in treble clef. Dynamics include *f*. The tempo changes to *Più vivo* (more lively).

33 Poco meno

ff *mf*

Musical notation for measures 33-38 in treble clef. Dynamics include *ff* (fortissimo) and *mf*. The tempo changes to *Poco meno*.

39 rit.

p

Musical notation for measures 39-45 in treble clef. Dynamics include *p* (piano). The tempo changes to *rit.* (ritardando).

Tempo I

46

p *f*

Musical notation for measures 46-53 in bass clef. Dynamics include *p* and *f*. The tempo returns to *Tempo I*.

54

dim. *rall.*

Musical notation for measures 54-60 in treble clef. Dynamics include *dim.* (diminuendo) and *rall.* (ritardando).

3. CHANT D'AMOUR

Allegretto
Pno

rall.

A tempo
p

Meno

A tempo
p

f

mf

Poco meno

cresc.

f

accel.

A tempo
mf

19 Poco vivo
p *leggero* *mf*

22 poco accel. **poco rit.**
f

25 A tempo **rall.** **Meno** **rall.**
p

9/4 6/4