

Passe-Pied

for Double Bass Trio

Tony Osborne (1981)

Lightly ♩ = 116-132

Double Bass 1

mf

Double Bass 2

p

Double Bass 3

p

7

13

19

p

p

mf

Burlesque

for Double Bass Trio

Tony Osborne (1981)

Ponderous ♩ = 130-144

mf mf mf mf

mf f

f mf

pizz. arco

mf

pizz. arco

f mf

mf

14 accel. ♩ = 96

f f f

42 *accel.*

48 $\text{♩} = 96$ *f*

54

60 *pizz.*