

Chant d'Amour

for Double Bass and Piano

Frantisek Cerny

Andante con sentimento

4

p con sentimento

11 Sul D

18 *f* espress.

24 *ff* rall. *pp* D

31

37 *ff*

43 *mf* con viveza *cresc.*

48 *sf* *p*

53 *f* rit. 4

CHANT D'AMOUR

for Double Bass and Piano

ORCHESTRAL TUNING

Frantisek Cerny

Andante con sentimento

Double Bass

Piano

mf

p

p con sentimento

6

11

Sul D

37

ff

f

p

mf

43

con viveza

mf

mf con viveza

47

cresc.

sf

cresc.

ff

51

p

f

p

121

Musical score for measures 121-124. The system includes a vocal line in bass clef, a piano accompaniment in grand staff (treble and bass clefs), and dynamic markings 'f'.

125

Musical score for measures 125-129. The system includes a vocal line in treble clef, a piano accompaniment in grand staff, and dynamic markings 'ff' and 'mp'.

130

Musical score for measures 130-133. The system includes a vocal line in treble clef, a piano accompaniment in grand staff, and dynamic markings 'pp' and 'p'.

134 *morendo*

Musical score for measures 134-137. The system includes a vocal line in bass clef, a piano accompaniment in grand staff, and the instruction 'morendo'.

CHANT D'AMOUR

for Double Bass and Piano

SOLO TUNING

Frantisek Cerny

Andante con sentimento

Double Bass

Piano

p con sentimento

mf

p

6

11

Sul D