

# Baroque Transcriptions

for Double Bass and Piano

Edited by Frantisek Posta

ORCHESTRAL TUNING

## 1. AIR from Suite No.3

J.S. Bach

**Lento**

Double Bass

*pp con espr.*

**Lento**

Piano

*p*

4

*cresc.*

*p*

1.

1.

7

2.

*mf*

2.

## 2. ARIA (Tre giorni)

G.B. Pergolesi

Andante cantabile

*p*

Andante cantabile

*p*

4

7

*f*

*f*

11

*mp*

*mp*

## 3. LARGO from Xerxes

G.F. Handel

Largo

*p* *f*

8

*p* *f*

15

*p*

22

*p*

28

*cresc.* *f*

*cresc.* *f*

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## 1. AIR from Suite No.3

J.S. Bach

**Lento**

*pp* *con espr.*

4 *cresc.* *p*

7 *mf*

10 *p cresc.* *pp*

13 *p cresc.* *f*

16 *p* *cresc.*

18 *dim.* *pp* *pp*

**poco rit.** **molto rit.**

## 2. ARIA (Tre giorni)

G.B. Pergolesi

**Andante cantabile**

*p*

5 *p*

9 *f* *mp*

14 *f* 1.

19 2. *f* *pp*

23 3 3 1. 2. *f* rit.

### 3. LARGO from Xerxes

G.F. Handel

Largo

12 2 *p*

21 3 *p*

28 *cresc.* *f*

35 *cresc.* *f*

42 rit. 3 1. 4 *p*

52 2. *ff* allargando