

III

Allegro spiritoso

The musical score is written for a piano and a violin. It consists of four systems, each containing five measures. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro spiritoso'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The piano part features chords and arpeggiated figures, while the violin part features melodic lines with various articulations and dynamics.

System 1 (Measures 1-5):
Violin: *f* (measures 1-2), *f* (measures 3-4), *f* (measure 5).
Piano: *f* (measures 1-2), *f* (measures 3-4), *f* (measure 5).

System 2 (Measures 6-10):
Violin: *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).
Piano: *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).

System 3 (Measures 11-15):
Violin: *cresc.* (measures 11-12), *cresc.* (measures 13-14), *cresc.* (measure 15).
Piano: *cresc.* (measures 11-12), *cresc.* (measures 13-14), *cresc.* (measure 15).

System 4 (Measures 16-20):
Violin: *f* (measures 16-17), *f* (measures 18-19), *f* (measure 20).
Piano: *f* (measures 16-17), *f* (measures 18-19), *f* (measure 20).