

# CONCERTO in G Major

RV545

Antonio Vivaldi  
*arranged and edited by*  
Julian Lloyd Webber  
*piano reduction by*  
Mark Goddard

**Andante molto**

The musical score consists of three staves. The top staff is for Solo Cello I, the middle for Solo Cello II, and the bottom for Piano. The piano staff includes a dynamic marking 'f' and a tempo marking 'Andante molto'. The score is divided into measures numbered 6, 11, and 12. Measure 6 begins with a rest for all parts. Measure 11 starts with a forte dynamic from the piano. Measure 12 features grace notes and slurs.

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