

Musical score for measures 20-22. The score consists of six staves. The first five staves contain rhythmic patterns of eighth notes, with 'cresc.' markings appearing in the second and third measures of each staff. The sixth staff is empty. A measure number '4' is written above the first staff in the third measure.

Piano accompaniment for measures 20-22. The right hand plays chordal textures with some grace notes, while the left hand plays eighth-note patterns. The dynamics range from piano to forte.

Musical score for measures 23-26. The score consists of six staves. Measures 23-24 show rhythmic patterns with 'p' markings. Measures 25-26 show more complex rhythmic patterns with 'f' markings. A measure number '2' is written above the first staff in measure 23, and a '1' is written above the second staff in measure 23.

Piano accompaniment for measures 23-26. The right hand plays chordal textures with 'p' and 'f' markings. The left hand plays eighth-note patterns. The dynamics range from piano to forte.