

Ob 1
CA 2
CA 1

Ob 1
CA 2
CA 1

mf *f* *mf* *f* *mf*
mf *f* *mf* *f* *mf*

Ob 1
CA 2
CA 1

dim. *p cresc.* *f* *ff*
dim. *p cresc.* *f* *ff*
dim. *p cresc.* *f* *ff*

Ob 1
CA 2
CA 1

ff *mf*
mf
mf

Ob 1
CA 2
CA 1

cresc. *ff* *sf*
cresc. *ff* *sf*
cresc. *ff* *sf*

SIX MINIATURES

by

MARTIN JONES

A suite of short pieces for three oboists, two of whom double cor anglais (English horn).

Martin Jones (born in 1947) has acquired a thorough knowledge of music from the inside as a solo pianist and accompanist, a cellist and bass player in orchestral and chamber music over many decades. He has composed music since childhood, learning by observation and experiment rather than by tuition. His catalogue of fifty or so items includes many solo and chamber works for winds and strings, a choral song cycle, an overture and a symphony. Martin generally writes for an instrumentation he has not used before, in both chamber and orchestral fields: an exception is his extension of the repertoire for a quartet of double basses. His knowledge of wind writing has been developed in the many and varied works he has composed for his oboist/saxophonist wife Frances and the various chamber ensembles in which she performs. These *Six Miniatures* were written and first performed in 1981. They were set for publication by the composer

The *Six Miniatures* are described as follows:

- Carousel - A sixpenny ride on the roundabout horses.
- Dirge - Exploring the darker side of the instruments.
- Chant - An arcane ritual, mostly in two parts.
- Divertimento - A drumming of fingers during a period of intense boredom.
- Evocation - Gently lyrical, happy memories.
- Whirligig - A giddy conclusion.

Six Miniatures

1. Carousel

Martin Jones

♩ = 72

Ob 1 *f* *mp*
 Ob 2 *f* *mp*
 Ob 3 *f* *mp*

Ob 1 *mp*
 Ob 2 *p*
 Ob 3 *p*

Ob 1 *mp*
 Ob 2 *mp* *mf* *mp*
 Ob 3 *mp* *mf*

Ob 1 *mf* *dim.* *p*
 Ob 2 *mf* *dim.* *p*
 Ob 3 *f* *dim.* *p*

Ob 1 *mf*
 Ob 2 *mf*
 Ob 3 *mf*

Ob 1 *f* *dim.* *trm*
 CA 2 *f* *dim.* *trm*
 CA 1 *f* *dim.*

Ob 1 *p* *trm* *mf*
 CA 2 *p* *mf*
 CA 1 *p* *trm* *mf*

Ob 1 *p* *cresc.* *f*
 CA 2 *p*
 CA 1 *f* *p*

Ob 1 *mf* *p* *cresc.* *ff* *f*
 CA 2 *p cresc.* *ff*
 CA 1 *p cresc.* *ff*

Ob 1 *f*
 CA 2 *f*
 CA 1 *f*

23
 Ob 1 *mf* *f* *R* *f*
 CA 2 *mf* *f* *p* *f*
 CA 1 *p* *f* *mf* *f*

31
 Ob 1
 CA 2
 CA 1

38
 Ob 1 *ff dim.* *p*
 CA 2 *ff* *dim.*
 CA 1 *ff dim.* *p*

45
 Ob 1
 CA 2 *p*
 CA 1

53
 Ob 1
 CA 2
 CA 1

61
 Ob 1 *cresc.*
 CA 2 *cresc.*
 CA 1 *cresc.*

51
 Ob 1 *p* *cresc.*
 Ob 2 *p* *cresc.*
 Ob 3 *p* *cresc.*

58
 Ob 1 *f* *p* *ff* *p*
 Ob 2 *f* *p* *ff* *p*
 Ob 3 *f* *p* *ff* *p*

2. Dirge

Molto adagio espressivo ♩ = 72

Ob 1 *f* *p cresc.*
 CA 2 *f* *p cresc.*
 CA 1 *f* *p cresc.*

7
 Ob 1 *f* *p*
 CA 2 *f* *p*
 CA 1 *f* *p*

12 *sotto voce*
 Ob 1 *mp*
 CA 2 *sotto voce* *mp*
 CA 1 *sotto voce* *mp*

18

Ob 1
CA 2
CA 1

23 **Più Adagio** ♩ = 66

Ob 1
CA 2
CA 1

3. Chant

Moderato, quasi recitativo ♩ = 104

Ob 1
Ob 2
CA 1

7

Ob 1
Ob 2
CA 1

13

Ob 1
Ob 2
CA 1

49 **poco rit.**

Ob 1
Ob 2
CA 1

55 **Andante** ♩ = 56

Ob 1
Ob 2
CA 1

6. Whirligig

Presto ♩ = 144

Ob 1
CA 2
CA 1

8

Ob 1
CA 2
CA 1

15

Ob 1
CA 2
CA 1

22

Ob 1

Ob 2

CA 1

f giocoso

26

Ob 1

Ob 2

CA 1

30

Ob 1

Ob 2

CA 1

dim.

34

Ob 1

Ob 2

CA 1

poco p

pp

p

39

Ob 1

Ob 2

CA 1

pp

p

44

Ob 1

Ob 2

CA 1

cresc.

cresc.

cresc.

19

Ob 1

Ob 2

CA 1

f

f > p

sim.

24

Ob 1

Ob 2

CA 1

30

Ob 1

Ob 2

CA 1

36

Ob 1

Ob 2

CA 1

rit.

4. Divertimento

Allegretto staccato leggiero ♩ = 144

Ob 1

Ob 2

CA 1

mf

mf

mf

Ob 1
Ob 2
CA 1

f *p* *f* *p* *f* *p*

Ob 1
Ob 2
CA 1

f *p* *f* *p* *f* *p*

Ob 1
Ob 2
CA 1

cresc. *f* *cresc.* *f* *cresc.* *f*

Ob 1
Ob 2
CA 1

f *p* *f* *p* *f* *p*

Ob 1
Ob 2
CA 1

p *f* *p* *cresc.* *p* *f* *p* *cresc.* *p* *f* *p* *cresc.*

Ob 1
Ob 2
CA 1

f *p* *f* *p* *f* *p*

5. Evocation

Allegretto ♩ = 69

Ob 1
Ob 2
CA 1

mf *p* *mf* *p* *mf* *p*

Ob 1
Ob 2
CA 1

p *mf* *p* *mf* *p* *mf*

Ob 1
Ob 2
CA 1

f *f vivace* *f* *f vivace* *f* *f vivace*

Ob 1
Ob 2
CA 1

f *f* *f* *f* *f* *f*