

# A Grand Concerto for the Oboe

William Thomas Parke (1762 - 1847)

edited by Chris & Frances Nex

*allegro spiritoso*

ooboe solo

flutes *f* *a<sup>2</sup>*

bassoons *f* *a<sup>2</sup>* *p*

horns in C *f* *p*

violin 1 *f* *p* *rf*

violin 2 *f* *p* *rf*

violas *f* *p* *rf*

bassi *f* *p* *rf*

Detailed description: This system contains the first five staves of the score. The oboe solo part is a whole rest. The woodwinds (flutes, bassoons, and horns) and strings (violins and violas) play a rhythmic pattern of eighth notes. Dynamics include forte (f), piano (p), and fortissimo (rf). The key signature has one sharp (F#) and the time signature is common time (C).

6

fls

bns

hns

vn1 *rf*

vn2 *rf*

va *rf*

bass *rf*

Detailed description: This system contains the next five staves. The flute (fls) and bassoon (bns) parts are whole rests. The horn (hns) part consists of a series of chords. The violin 1 (vn1), violin 2 (vn2), viola (va), and bass parts continue the rhythmic pattern from the first system. Dynamics include fortissimo (rf).