

Musical score for the first part of 'The Boar's Head Carol'. It consists of three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats. The score starts at measure 6 and ends at measure 16. Dynamics include *f* and *mf*. A *cresc.* marking is present at the beginning of the final measure.

Chris Allen was born in Norfolk in 1954, and learned to play the clarinet from the age of thirteen, later continuing his studies at the Royal College of Music. Following a freelance career, he settled in Bedfordshire to work as a woodwind teacher and composer, continuing to play both orchestral and as a soloist. He has published a number of educational pieces, including studies for clarinet, saxophone and bassoon, which are listed in the Associated Board examination syllabus. He has also written much other music, ranging from solo and chamber works to large orchestral and band pieces. He has also worked on soundtracks for animation films. Among Chris Allen's other interests are walking, astronomy, cooking and his family.

Yuletide Trios is a collection of twelve Christmas melodies, mainly popular Christmas carols, arranged for flexible wind trio. Originally for three flutes or three clarinets, the second part can now also be played on the oboe, and the third part on the bassoon. Each part can be performed by more than one player. The top part extends into the uppermost register of the flute and clarinet, but the lower parts are less demanding. Although rhythmically straightforward, these arrangements offer a few spicy harmonies for the Christmas hamper and will be useful additions to the repertoire for the school or church concert. The music was set by the composer.

YULETIDE TRIOS

arranged by Chris Allen for flexible wind trio

1. The Boar's Head Carol

Musical score for 'The Boar's Head Carol'. It consists of three staves (treble, alto, and bass clefs) in 4/4 time. The key signature has two flats. The score starts at measure 1 and ends at measure 9. Dynamics include *mf* and *f*. The tempo marking is **Risoluto**. A *cresc.* marking is present at the beginning of the final measure.

2. Puer Nobis

Musical score for 'Puer Nobis'. It consists of three staves (treble, alto, and bass clefs) in 3/4 time. The key signature has two flats. The score starts at measure 1 and ends at measure 9. Dynamics include *mp* and *p*. The tempo marking is **Grazioso**. A *cresc.* marking is present at the beginning of the final measure.

3. I Saw Three Ships

Allegretto

1 *mf*

2

3

7

1 *p*

2 *mf*

13

p

f

19

f

f

14

p

p

p

11. Silent Night

Andante

1 *p*

2 *p*

3 *p*

5

p

p

p

9

p

p

p

12. We Wish You a Merry Christmas

Vivace

1

2 *f*

3 *f*

mf

9. Sans Day Carol

Moderato

Musical score for 'Sans Day Carol' in 3/4 time, marked Moderato. It features three staves (1, 2, 3) with dynamics of *mp*. The score is divided into two systems: the first system covers measures 1-6, and the second system covers measures 7-11. The melody is primarily in the upper staves, with a steady accompaniment in the lower staves.

10. Veni, Veni Emmanuel

Maestoso

Musical score for 'Veni, Veni Emmanuel' in 4/4 time, marked Maestoso. It features three staves (1, 2, 3) with dynamics of *mf* and *ff*. The score is divided into two systems: the first system covers measures 1-7, and the second system covers measures 8-12. The music is characterized by a slow, grand tempo with a strong rhythmic accompaniment.

4. Czech Rocking Carol

Adagietto

Musical score for 'Czech Rocking Carol' in 2/4 time, marked Adagietto. It features three staves (1, 2, 3) with dynamics of *p* and *pp*. The score is divided into two systems: the first system covers measures 1-6, and the second system covers measures 7-11. The music has a slow, rocking quality with a simple harmonic accompaniment.

5. Joseph, Dearest

Moderato

Musical score for 'Joseph, Dearest' in 6/8 time, marked Moderato. It features three staves (1, 2, 3) with dynamics of *mp*, *p*, and *f*. The score is divided into two systems: the first system covers measures 1-6, and the second system covers measures 7-14. The music is in a 6/8 time signature, giving it a gentle, rocking feel.

6. Noël Nouvelet

Alla Marcia - moderato

Musical score for Noël Nouvelet, measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. Measure 12 ends with a double bar line.

7. We Three Kings

Con moto

Musical score for We Three Kings, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. Measure 9 ends with a double bar line.

Musical score for Noël Nouvelet, measures 17-25. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first two staves are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. Measure 25 ends with a double bar line.

8. Girls and Boys

Valse allegro

Musical score for Girls and Boys, measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests. Measure 11 ends with a double bar line.