

# 1: March I

*alla marcia* ♩ = 144

The score is arranged in a standard orchestral format with the following parts:

- Flute 1 and Flute 2: Both parts play a melodic line starting in the second measure, marked *f*.
- Oboe 1 and Oboe 2: Both parts play a melodic line starting in the second measure, marked *f*.
- Clarinet 1 in B $\flat$ : Plays a melodic line starting in the first measure, marked *poco f*.
- Clarinet 2 in B $\flat$ : Plays a melodic line starting in the second measure, marked *f*.
- Horn 1 in F and Horn 2 in F: Both parts play a melodic line starting in the second measure, marked *f*.
- Bassoon 1 and Bassoon 2: Both parts play a melodic line starting in the second measure, marked *f*.
- Flute 1 (fl1) and Flute 2 (fl2): Enter at measure 8 with a melodic line, marked *p*.
- Oboe 1 (ob1) and Oboe 2 (ob2): Enter at measure 8 with a melodic line, marked *p*.
- Clarinet 1 (cl1) and Clarinet 2 (cl2): Enter at measure 8 with a melodic line, marked *p*.
- Horn 1 (hn1) and Horn 2 (hn2): Enter at measure 8 with a melodic line, marked *p*.
- Bassoon 1 (bn1) and Bassoon 2 (bn2): Enter at measure 8 with a melodic line, marked *p*.

Dynamic markings include *f*, *poco f*, *p*, *mp*, and *cresc*. A section marker 'A' is placed above the first staff at measure 8.