

90

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

93

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

96

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

BOOGIE

for two oboes, two clarinets in B \flat ,
two horns in F and two bassoons

by

PETER LAWRENCE

Born in 1954, Peter Lawrance started his musical studies in Leicestershire where he was a member of the Leicestershire Schools' Symphony Orchestra. He received an L.E.A. award to study the horn with James Brown at the Royal Academy of Music after which he attended Liverpool and Reading Universities, studying composition with Hugh Wood and the horn with James Eastham. Peter has played the horn in symphony, chamber and opera orchestras across the country as well as working in colleges and schools in the Midlands and Greater Manchester area, where he was head of an Instrumental Teaching Service. He has also been an examiner for the Guildhall School of Music. Now working as a composer and arranger he mainly works on commissions for orchestras and bands, music for wind ensemble and educational material for publication. His music is in the current examination syllabi of all of the London Colleges.

Peter Lawrance has an impressive list of publications to his name, including a wide range of music for brass instruments, both solo and ensemble. He has also written musicals and vocal music for educational use. His collection of pieces under the overall title *Winners Galore* draws together well-known melodies from traditional sources, the classical repertoire and recent TV programmes. This idea has proved so popular with the younger musician that the *Winners Galore* series is now available to brass, wind and string players. His music is included in the exam syllabus of four different examination Boards. Peter has also contributed music for use by classroom teachers.

Peter Lawrance writes exciting and challenging music for wind ensemble. *Boogie* and *Sneakin'* are scored for the classical wind octet. Both pieces are in the repertoire of the Warwickshire Symphony Orchestra Wind Ensemble and have proved popular in concerts and at residential music courses. The music can be played as part of an octet programme, or used as encore pieces. The music was set for publication by the composer.

Boogie

for Wind Octet

Peter Lawrance

Con brio $\text{♩} = 120$

Ob.1
Ob.2
Cl.1 in Bb
Cl.2 in Bb
Horn 1 in F
Horn 2 in F
Bassoon 1
Bassoon 2

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

A

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

G

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

64

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

mf *f*

70

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

mp *p*

F

75

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

18

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

24

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

f *p* *stopped* *p (open)*

B

29

Ob.1
Ob.2
Cl.1
Cl.2
Hn.1
Hn.2
Bsn.1
Bsn.2

f

3

34

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

open

f

39

C

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

stopped

p

(open)

p

f

43

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

48

D

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

open

f

53

E

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

f

59

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Bsn.1

Bsn.2

mf

f

mf

mf