

J. S. Bach

edited by Jenny Nex

realisation of the figured bass by Dr Lance Whitehead

soprano

bass

oboe d'amore 1

oboe d'amore 2

continuo

6 6 6 6 6 6 4+ 6-

6

sop

bass

oba1

oba2

cont

6 4+ 2 5+ 3 6 4 6 7 4 2 8 #

11

sop

bass

oba1

oba2

cont

6 4 6 6 4 6 5 6 7 # 6 4 #