

Philip Hansell

Philip Hansell was born near Great Yarmouth in 1962. He began to compose in 1974, several of his pieces receiving local performances during 1980 and 1981. While studying for a degree in Fine Art in South Wales, he continued composing, including music for short films made by fellow students. After more than a decade as a freelance artist, Philip decided to concentrate on composing. A work for string quartet was premièred at the Bath Festival in 1994. Philip has now moved from Southampton to East Anglia and is continuing to compose for a variety of ensembles, many of which are represented in the Phylloscopus catalogue. *Walled Garden Blues* is scored for oboe or flute and piano, and creates the "blues" effect by use of syncopations and moving between $\frac{6}{8}$ and $\frac{3}{4}$ rhythmic patterns. The glissandi in bars 72-73 and 86-87 are highly desirable but not obligatory. For this *first publication*, the music was set from the manuscript by F H Nex and C M M Nex.

Easy going (♩. = 60)

oboe

piano

mf

p

f

6

p

11

mf

p

mf

p

mf