

# "Cease a while ye winds to blow" CONTINUO SCORE

Johann Christian Bach

*allegretto*

additional organ continuo by Lance Whitehead

The musical score is arranged in a system with the following parts and staves from top to bottom:

- oboe 1**: Treble clef, 2/4 time signature. Melodic line with eighth notes and quarter notes.
- oboe 2**: Treble clef, 2/4 time signature. Melodic line with eighth notes and quarter notes.
- horn 1 in B $\flat$** : Treble clef, 2/4 time signature. Melodic line with quarter notes.
- horn 2 in B $\flat$** : Treble clef, 2/4 time signature. Melodic line with quarter notes.
- bassoon obbligato**: Bass clef, 2/4 time signature. Rapid sixteenth-note passages. A *p* dynamic marking is present.
- violin 1**: Treble clef, 2/4 time signature. Melodic line with eighth notes and quarter notes. A *p* dynamic marking is present.
- violin 2**: Treble clef, 2/4 time signature. Rapid sixteenth-note accompaniment. A *p* dynamic marking is present.
- viola**: Bass clef, 2/4 time signature. Melodic line with quarter notes. A *p* dynamic marking is present.
- soprano**: Treble clef, 2/4 time signature. The staff is empty.
- organ**: Grand staff (treble and bass clefs), 2/4 time signature. Chordal accompaniment in the right hand and a bass line in the left hand. A *p* dynamic marking is present.