

633 Squadron

♩. = 116

Tempo Alla Marcia

Ron Goodwin
arranged by Ashley Frampton

Double bass 1

Double bass 2

Double bass 3

Double bass 4

Db.1

Db.2

Db.3

Db.4

Db.1

Db.2

Db.3

Db.4

Db.1

Db.2

Db.3

Db.4

Db.1 *30*

Db.2

Db.3

Db.4

Db.1 *40*

Db.2

Db.3

Db.4

mf

mf

f

mf

Db.1 *45*

Db.2

Db.3

Db.4

f

mf

Db.1 *50*

Db.2

Db.3

Db.4

55

Db.1 *f* 60

Db.2 *f*

Db.3 *f* gliss.

Db.4 *f*

Db.1 65

Db.2

Db.3 gliss.

Db.4

Db.1 70

Db.2 gliss.

Db.3

Db.4

Db.1 gliss. 75

Db.2 gliss.

Db.3

Db.4

Db.1 *80*

Db.2 *gliss.*

Db.3

Db.4 *gliss.*

Db.1 *gliss.* *85*

Db.2 *gliss.*

Db.3

Db.4

Db.1 *90*

Db.2 *mf*

Db.3 *f*

Db.4 *mf*

Db.1 *95*

Db.2 *V* *mf* *pizz.*

Db.3 *mf* *pizz.*

Db.4 *mf*