

# Dorothy's Bits

From the Wizard of Oz

Harold Arlen  
arranged by Ashley Frampton

**Moderato**

Double bass 1

Double bass 2

Double bass 3

Double bass 4

Db.1

Db.2

Db.3

Db.4

**A**

2

♩.=104

**Marcia Moderato**

Db.1 Db.2 Db.3 Db.4

6/8 6/8 6/8 6/8

10

*mf*

This section consists of ten measures. Measures 1-3 show sustained notes on the first and third beats. Measure 4 begins a rhythmic pattern of eighth-note pairs. Measures 5-7 continue this pattern. Measure 8 features eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 conclude with eighth-note pairs.

Db.1 Db.2 Db.3 Db.4

15

*mf* *mp* *mp* *mp*

This section begins with sustained notes. Measures 12-13 show eighth-note pairs. Measures 14-15 feature sixteenth-note patterns.

Db.1 Db.2 Db.3 Db.4

*mf*

This section starts with sustained notes. Measures 17-18 show eighth-note pairs. Measures 19-20 feature sixteenth-note patterns.

20

Db.1

Db.2

Db.3

Db.4

*mf*  
pizz.

pizz.

25

Db.1

Db.2

Db.3

Db.4

B

30

Db.1

Db.2

Db.3

Db.4

*f*

*arco*

*f*

*arco*

*f*

35

This musical score page contains four staves, each representing a different instrument or part labeled Db.1 through Db.4. The music is in common time. Measure 35 begins with Db.1 playing eighth notes. Db.2 follows with eighth-note pairs. Db.3 and Db.4 play eighth-note pairs. Measures 36 and 37 continue this pattern. Measure 38 introduces a new rhythmic pattern for Db.1. Measures 39 and 40 show further developments in the patterns for all parts. The score concludes with measures 41 through 44, where the patterns for Db.1, Db.2, and Db.3 are clearly defined, while Db.4's pattern is less distinct.

40

This page continues the musical score. Measure 40 starts with Db.1. Db.2 follows with eighth-note pairs. Db.3 and Db.4 play eighth-note pairs. Measures 41 and 42 continue this pattern. Measure 43 introduces a new rhythmic pattern for Db.1. Measures 44 and 45 show further developments in the patterns for all parts. The score concludes with measures 46 through 49, where the patterns for Db.1, Db.2, and Db.3 are clearly defined, while Db.4's pattern is less distinct.

45

This page continues the musical score. Measure 45 starts with Db.1. Db.2 follows with eighth-note pairs. Db.3 and Db.4 play eighth-note pairs. Measures 46 and 47 continue this pattern. Measure 48 introduces a new rhythmic pattern for Db.1. Measures 49 and 50 show further developments in the patterns for all parts. The score concludes with measures 51 through 54, where the patterns for Db.1, Db.2, and Db.3 are clearly defined, while Db.4's pattern is less distinct.