

Marias' Bases

From the Sound of Music

molto Tranquillo ♩=104

Richard Rodgers Arranged by Ashley Frampton

Double bass 1: *pizz.*, *p dolce*, 5

Double bass 2: *pizz.*, *p dolce*

Double Bass 3: *pizz.*, *p dolce*

Double bass 4: *pizz.*, *p dolce*

Adagio molto Tranquillo ben legato

Db.1: *arco*, *p religioso*, 10

Db.2: *arco*, *p religioso*, *p*, V V

Db.3: *arco*, *p religioso*, *p*, V V

Db.4: *arco*, *p religioso*, *p*

Db.1: *mp*, 15, **A**, *pizz.*

Db.2: *mp*

Db.3: *mp*

Db.4: *mp*

Allegro ♩=120
arco

Db.1 *p* *mf*

Db.2 *pp* *mf*

Db.3 *pp* *mf*

Db.4 *pp* *mf*

Db.1 *mp*

Db.2 *mp*

Db.3 *mp*

Db.4 *mp*

B

rit.

Db.1 *f* *sfz* *p*

Db.2 *f* *p*

Db.3 *f* *p*

Db.4 *f*

45

Db.1

Db.2

Db.3

Db.4

pp

pp

pp

pp

50

Db.1

Db.2

Db.3

Db.4

V

V

V

55

Db.1

Db.2

Db.3

Db.4

V

V

V

C

Musical score for section C, measures 60-64. The score is for four double basses (Db.1-4). Measure 60 starts with a treble clef and a *p* dynamic. Db.1 has a melodic line. Db.2 has a sustained chord. Db.3 has a rhythmic pattern with *pizz. arco* markings. Db.4 has a bass line with *pizz.* and *arco* markings. The section ends with a *pp* dynamic marking.

Musical score for section C, measures 65-69. Measure 65 starts with a treble clef and a *p* dynamic. Db.1 has a melodic line. Db.2 has a melodic line with a triplet in measure 67 and a *mf* dynamic. Db.3 has a rhythmic pattern with *pizz. arco* markings. Db.4 has a bass line with *pizz.* markings. The section ends with a *p* dynamic marking.

D

Musical score for section D, measures 70-75. Measure 70 starts with a treble clef and a *p* dynamic. Db.1 has a melodic line. Db.2 has a melodic line. Db.3 has a rhythmic pattern with *pizz.* markings. Db.4 has a bass line with *arco* and *pizz.* markings. Measure 75 has a *mf* dynamic marking.